

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW G.5

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino I



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G.5 Litaniae lauretanæ

Andante

vl 1

f

4

7

tr

3

p

13

17

*

21

2

f

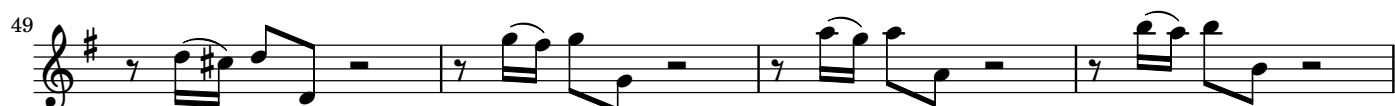
26

29

tr

32

Detailed description of the musical score: The score is for Violin 1 (vl 1) in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The piece begins with a forte (f) dynamic. The first staff (measures 1-4) contains a series of eighth and sixteenth notes. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) features a trill (tr) in measure 10 and a triplet (3) in measure 11. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) includes a grace note (*) in measure 18. The sixth staff (measures 21-24) features a forte (f) dynamic in measure 22 and a second (2) in measure 23. The seventh staff (measures 25-28) continues the melodic line. The eighth staff (measures 29-32) includes a trill (tr) in measure 30. The piece ends with a final note in measure 32.



76 Andante
26

105

109

113

116 Solo

120

124

128

132 11

148 *Adagio*

f

153

158 **2**

163

167

172 *Vivace*

f

176

179

182 **3**

188

188

[illegible]

196

196

199

p

202 

209

f

212

Musical notation for measures 212 through 216. Measure 212 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes on G4, indicated by a '3' above the staff. Measures 213 and 214 contain rests. Measure 215 begins with a forte dynamic marking (*f*) and contains a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 216 continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3.

218 

223

