

Túma. Collected works.

František Ignác Antonín

Túma

Litaniæ lauretanæ

TumW G.5

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Trombone II



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G.5 Litaniae lauretanæ

Andante
30

trb 2

The musical score for tuba 2 is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 30. The score consists of 112 measures, divided into systems of five measures each. The first system (measures 1-5) begins with a forte (f) dynamic. The second system (measures 6-10) includes a triplet of eighth notes. The third system (measures 11-15) continues the melodic line. The fourth system (measures 16-20) features a sixteenth-note triplet. The fifth system (measures 21-25) includes a forte (f) dynamic. The sixth system (measures 26-30) continues the melodic line. The seventh system (measures 31-35) includes a forte (f) dynamic. The eighth system (measures 36-40) continues the melodic line. The ninth system (measures 41-45) includes a forte (f) dynamic. The tenth system (measures 46-50) includes a forte (f) dynamic. The eleventh system (measures 51-55) includes a forte (f) dynamic. The twelfth system (measures 56-60) includes a forte (f) dynamic. The thirteenth system (measures 61-65) includes a forte (f) dynamic. The fourteenth system (measures 66-70) includes a forte (f) dynamic. The fifteenth system (measures 71-75) includes a forte (f) dynamic. The sixteenth system (measures 76-80) includes a forte (f) dynamic. The seventeenth system (measures 81-85) includes a forte (f) dynamic. The eighteenth system (measures 86-90) includes a forte (f) dynamic. The nineteenth system (measures 91-95) includes a forte (f) dynamic. The twentieth system (measures 96-100) includes a forte (f) dynamic. The twenty-first system (measures 101-105) includes a forte (f) dynamic. The twenty-second system (measures 106-110) includes a forte (f) dynamic. The twenty-third system (measures 111-112) includes a forte (f) dynamic.

35

42

47

58

63

69

106

112

117 **30** **Adagio** **3**

155

160

166

172 **Vivace** **20**

196

201 **10**

216 **Adagio**

222