

Túma. Collected works.

František Ignác Antonín

Túma

Litaniæ lauretanæ

TumW G.5

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Fagotto



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G.5 Litanïæ lauretanæ

fag Andante

f

5 15

24 *f*

28

32 3

39

44 6 *

f

55

60

The musical score is written for a fagot (bassoon) in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest of 15 measures. The third staff begins with a forte (f) dynamic. The fourth staff has a measure rest of 3 measures. The fifth staff has a measure rest of 6 measures, followed by a measure with a red asterisk and a forte (f) dynamic. The sixth staff has a measure rest of 7 measures. The seventh staff has a measure rest of 6 measures. The eighth staff has a measure rest of 7 measures. The ninth staff has a measure rest of 6 measures.



