

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

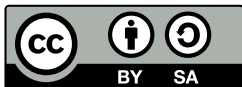
TumW G.5

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Cornetto



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitg5/cnto**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



G.5 Litanïæ lauretanæ

Andante
30

cnto

f

35

40

46

6

f

57

2

64

70

Andante
26

6

f

107

113

30

148 *Adagio*

153

148 *f*

Detailed description: Musical staff 148-153. Key signature: one sharp (F#). Time signature: 12/8. The staff begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The staff ends with a double bar line.

154

160

154

Detailed description: Musical staff 154-160. The staff continues the melody from the previous system. It includes a measure with a fermata over a half note, followed by a measure with a '2' above it, indicating a second ending. The staff ends with a double bar line.

161

165

161

Detailed description: Musical staff 161-165. The staff continues the melody. It features a measure with a fermata over a half note. The staff ends with a double bar line.

166

171

166

Detailed description: Musical staff 166-171. The staff continues the melody. It ends with a double bar line.

172 *Vivace* 20

195

172

Detailed description: Musical staff 172-195. The tempo changes to *Vivace*. The staff begins with a measure containing a fermata over a half note, followed by a measure with a '20' above it. The tempo is then marked *Vivace*. The staff continues with a fast, rhythmic melody consisting of eighth and sixteenth notes. The staff ends with a double bar line.

196

200

196

Detailed description: Musical staff 196-200. The staff continues the fast, rhythmic melody. It ends with a double bar line.

201 *p* 10

214

201

Detailed description: Musical staff 201-214. The staff begins with a piano (*p*) dynamic. The tempo is marked *10*. The staff continues with a fast, rhythmic melody. It ends with a double bar line.

215 *f* *Adagio*

220

215

Detailed description: Musical staff 215-220. The tempo changes back to *Adagio*. The staff begins with a forte (*f*) dynamic. The staff continues with a slower melody. It ends with a double bar line.

221

225

221

Detailed description: Musical staff 221-225. The staff continues the *Adagio* melody. It ends with a double bar line.