

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW G.5

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Bassi



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G.5 Litanïæ lauretanæ

Andante

f Solo

5

p

9

13

17

22

f

27

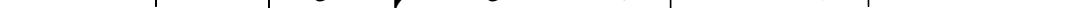
Tutti Solo

32

Tutti Solo Tutti

37

The musical score is written for a single bass line in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It starts with a forte (*f*) dynamic and is marked 'Solo'. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff has a measure rest at the beginning. The fourth staff continues the melody. The fifth staff has a measure rest at the beginning. The sixth staff continues the melody, marked with a forte (*f*) dynamic. The seventh staff continues the melody, with markings for 'Tutti' and 'Solo' sections. The eighth staff continues the melody, with markings for 'Tutti', 'Solo', and 'Tutti' sections. The ninth staff continues the melody, with a measure rest at the beginning.

42 

48

48

53

f Tutti

59

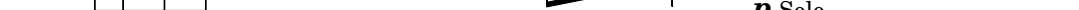
59

65

65

71

Solo

76 

81

81

87



135

141

146

Adagio

152

157

162

167

174

Vivace

178

