

Túma. Collected works.

František Ignác Antonín

Túma

Litaniæ lauretanæ

TumW G.4

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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G.4 Kyrie

Larghetto

trb 1

5

f

11

*

17

9

f

30

5

Sancta Maria

39 [no tempo]

trb 1 *f*

46

53 60 *f*

118

125 5

136

142 *

148

154 * 2

Speculum iustitiæ

Affettuoso
37



Salus infirmorum

221 Adagio Tutti *f*

trb 1

226

231 Vivace 25 *f*

260

265 2

272 Adagio

The musical score is for a tuba part (trb 1) in E-flat major (three flats) and common time (C). It consists of six staves of music. The first staff (measures 221-225) is marked 'Adagio' and 'Tutti' with a forte 'f' dynamic. The second staff (measures 226-230) continues the 'Adagio' tempo. The third staff (measures 231-235) is marked 'Vivace' and includes a 25-measure rest. The fourth staff (measures 236-240) continues the 'Vivace' tempo. The fifth staff (measures 241-245) also continues 'Vivace'. The sixth staff (measures 246-250) is marked 'Adagio' and ends with a fermata. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).