

Tūma. Collected works.

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Tūma

Litaniæ lauretanæ

TumW G.4

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitg4/org**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

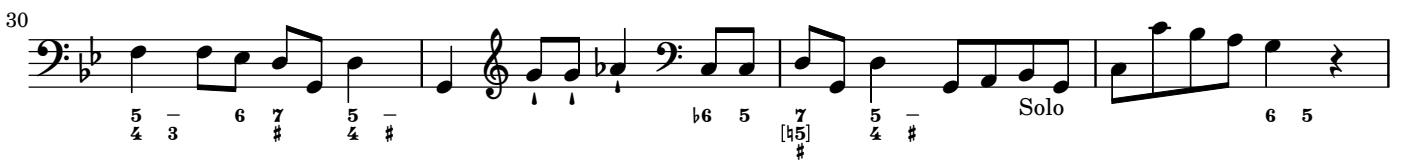
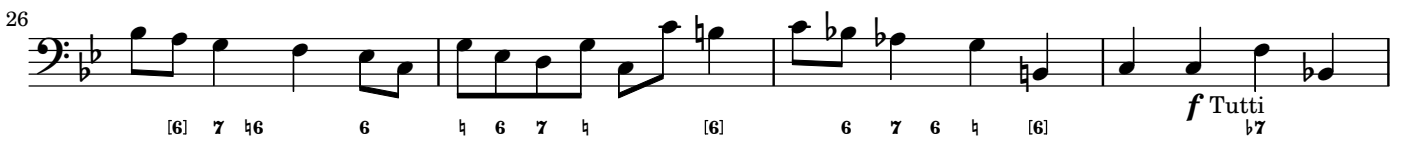
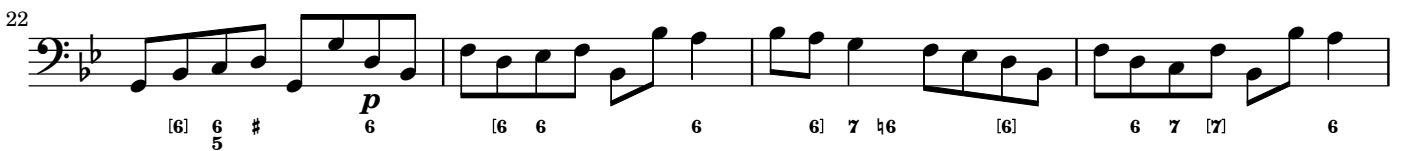
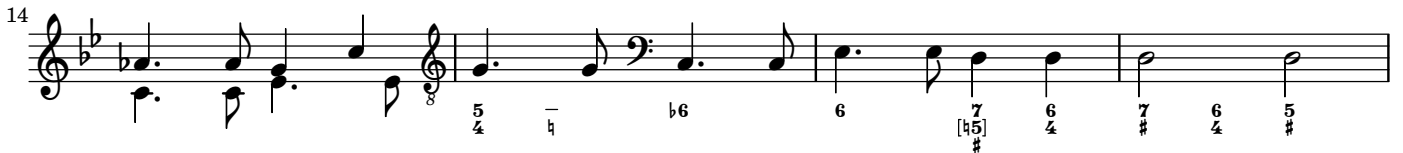
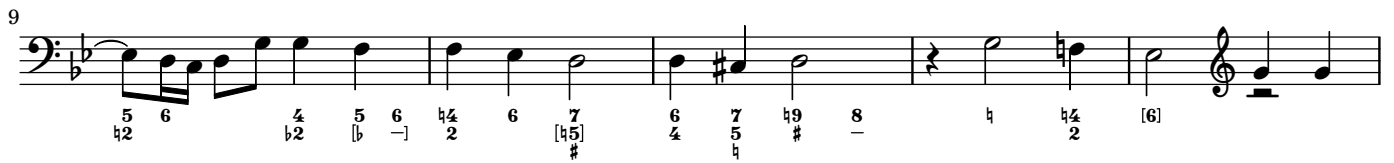
v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



G.4 Kyrie

Larghetto

org



Sancta Maria

39 [no tempo]

org

f Tutti *p* Solo *f* Tutti *p* Solo *f* Tutti

47 *p* Solo *f* Tutti

54 Solo

61 *p*

67

73 *f* *p*

80 *f* *p*

87 *f* *p* *f* *p*

94

101

f [6 5] [6 5] [4 6 5] [4 5] [4 5]

108

[4 5] [4 5] Tutti 5 4 6 5 3

115

4 5 6 2 6 6 5 6 - 4 6 4 6 [5]

122

[6 3 4] 6 4 6 6 5 6 [6 5] # 8

129

8 1 3 [4] 3 6 4 6 # 5 3 5 6 #

135

5 6 [4 5] 4 5 # 8 5 # 6 4 5 4 # 6 4

142

8 5 4 # 5 4 #

149

[6 5] 6 5 [2 6] 4 3 6 5

155

6 5 7 5 9 8 6 4 5 # 3

Speculum iustitiæ

162 *Affettuoso*
org *f* Solo

165

168

171

175

179

182

185

188

The musical score consists of nine staves, each representing a measure of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5, and ornaments are shown in brackets with their respective notes. The tempo/style is 'Affettuoso'.

191

[b6 5/4] 3 4 7# b6 5/4 5 1# *f* [6] b5

194

p 6 6/5 # 4 6

197

5 6 *f* 6 6 Tutti 4 3

200

4 3 b5# 6 6 6 6 b5 4 1#

203

6 7 b6 # 3 [4] 8 5 6 6

206

6 6 6/4 5# b6 4 b5# 6/5 7# b6 4

210

5 1# Solo 6 [b5] 6 # [6] 6 7 [b5]#

214

6 [6] b6 5 [4] # [6] 6 [4] [6] 6/5 [b5]# 6 [b]

217

5/4 3 [6/5] 9 8 5/4 1# b 6 6/5 # 6 6 6 [6] 6/5 #

Salus infirmorum

221 *Adagio*
org *f* Tutti

228 *Vivace*
p Solo

234

239

244

251

256

262

269 *Adagio*
f Tutti

The musical score is written for organ and solo. It begins with a treble clef and a bass clef, indicating a two-staff organ part. The tempo is marked 'Adagio' at the beginning and 'Vivace' in the middle. Dynamics include 'f' (forte), 'p' (piano), and 'Tutti'. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The organ part is marked 'Tutti' and the solo part is marked 'Solo'. The score ends with a final cadence.