

Túma. Collected works.

František Ignác Antonín

Túma

Litaniæ lauretanæ

TumW G.4

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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G.4 Kyrie

Larghetto

fag

5

9

13

18

22

26

30

34

f

p

f

The musical score is written for a Bassoon (Fag) in G.4 Kyrie, Larghetto tempo. It consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a rest for two measures, followed by a series of eighth and sixteenth notes. A forte (*f*) dynamic is marked at the beginning of the first staff. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A piano (*p*) dynamic is marked at the beginning of the sixth staff. The score concludes with a final note and a fermata.

Sancta Maria

39 [no tempo]

fag

f *p* *f* *p* *f* *p* *f*

50

61 12 2

f *f*

84 2 2 * 7

f *f*

103

114

124

135 3 2

150

The musical score is written for a bass instrument, likely a fagotto (bassoon), in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 39, 50, 61, 84, 103, 114, 124, 135, and 150 marked at the beginning of their respective lines. The tempo is marked [no tempo]. Dynamics include *f* (forte) and *p* (piano). Articulations include slurs, ties, and a red asterisk (*) above a note in measure 91. Fingerings are indicated by numbers 12, 2, 2, 7, 3, and 2 above specific notes or groups of notes. The score ends with a double bar line and a fermata over the final note in measure 150.

Speculum iustitiæ

162 *Affettuoso* **37**

fag

f

202

207

9

Salus infirmorum

221 Adagio

fag *f*

226

231 Vivace 6 *f*

240 11 *f*

255

259

263 *p*

267 *f*

272 Adagio