

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW G.4

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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G.4 Kyrie

Larghetto

6

canto

f

[tr]

12

17

9

f

30

5

The musical score is for a Canto part, marked 'Larghetto'. It is written in 12/8 time and the key of B-flat major (two flats). The score is divided into four systems, each with a measure rest at the beginning: 6, 12, 17, and 30 measures. The first system begins with a forte (*f*) dynamic and includes a trill ([tr]) at the end. The second system continues the melodic line. The third system features a 9-measure rest followed by a fast sixteenth-note passage, also marked with a forte (*f*) dynamic. The fourth system concludes with a 5-measure rest and a fermata.

Sancta Maria

39 [no tempo]
 cnto *f*

47 2 *

55 63 *f*

123

129 3

137

143

149

155

Speculum iustitiæ

Affettuoso
37

162

canto



203



208



Salus infirmorum

221 Adagio
cnto *f*

226

231 Vivace 25 *f*

260

265 2

272 Adagio

The musical score is written for a cantata (cnto) in a single staff. It begins at measure 221 with the tempo marking 'Adagio' and a forte dynamic 'f'. The key signature has one flat (B-flat). The melody consists of a series of eighth and quarter notes. At measure 226, the tempo changes to 'Vivace' and the dynamic remains 'f'. This section includes a 25-measure rest followed by a more active melodic line. At measure 260, the tempo returns to 'Adagio'. The score concludes at measure 272 with a final sustained note marked with a fermata.