

Tūma. Collected works.

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Tūma

Litaniæ lauretanæ

TumW G.4

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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G.4 Kyrie

Larghetto

5

f Solo

Tutti

9

14

19

Solo

p

23

27

f Tutti

31

Solo

35

Sancta Maria

39 [no tempo]

b *f* Tutti *p* Solo *f* Tutti *p* Solo *f* Tutti

47 *p* Solo *f* Tutti

54 Solo

61 *p*

67

73 *f* *p*

80 *f* *p*

87 *f* *p* *f* *p*

94

Detailed description of the musical score: The score is written for a single bass line in 3/4 time, key of B-flat major. It begins at measure 39 with a 'no tempo' instruction. The first staff contains measures 39-46, featuring a sequence of dynamics: *f* Tutti, *p* Solo, *f* Tutti, *p* Solo, and *f* Tutti. The second staff (measures 47-53) starts with *p* Solo and ends with *f* Tutti. The third staff (measures 54-60) is marked 'Solo'. The fourth staff (measures 61-66) begins with *p*. The fifth staff (measures 67-72) continues the melodic line. The sixth staff (measures 73-79) includes *f* and *p* markings. The seventh staff (measures 80-86) also features *f* and *p* dynamics. The eighth staff (measures 87-93) has *f* and *p* markings. The final staff (measure 94) concludes the piece.



Speculum iustitiæ

162 *Affettuoso*
f Solo

165

168

171 *p*

175

178 *f*

181

184 *p* *f*

187 *p* *f* *p*

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a common time signature (C). The tempo/mood is marked 'Affettuoso'. The first staff (162) begins with a forte 'f' dynamic and a 'Solo' instruction. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte), 'p' (piano), and 'Solo'. The score is divided into measures by vertical bar lines, with measure numbers 162, 165, 168, 171, 175, 178, 181, 184, and 187 indicated at the start of their respective staves.



Salus infirmorum

221 *Adagio*
f Tutti

228 *Vivace*
p Solo

234 *f*

239 *p*

244

251 *f*

256 Tutti

262 *p* Solo

269 *Adagio*
f Tutti

The image displays a musical score for a piece titled "Salus infirmorum". The score is written for a single melodic line, likely for a cello or double bass, as indicated by the bass clef. It begins at measure 221 with a tempo marking of "Adagio" and a dynamic of "f" (forte) for the "Tutti" section. The key signature has two flats (B-flat and E-flat). The score continues through measures 228, 234, 239, 244, 251, 256, 262, and ends at measure 269. At measure 228, the tempo changes to "Vivace" and the dynamic becomes "p" (piano) for a "Solo" section. The "Tutti" section resumes at measure 256. The score concludes at measure 269 with a final "Adagio" tempo marking and "f" dynamic for the "Tutti". The notation includes various note values, rests, and dynamic markings to guide the performer.