

Túma. Collected works.

František Ignác Antonín

Túma

Litaniæ lauretanæ

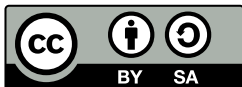
TumW G.3

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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G.3 Litanïæ lauretanæ

Andante $\frac{4}{4}$

vl 2

8

11

19

23

29

33

37

42



167 *Andante*
f

Musical staff 167-170: Treble clef, key of A major (three sharps), common time. Measures 167-170 contain a melodic line starting with a half note A4, followed by eighth and sixteenth notes, and a trill in measure 170.

170

Musical staff 170-173: Continuation of the melodic line from the previous staff, ending with a half note A4 in measure 173.

173

Musical staff 173-181: Continuation of the melodic line, featuring a five-measure rest in measure 181.

181 *f*

Musical staff 181-185: Continuation of the melodic line, starting with a half note A4 in measure 185.

185 *p* *f*

Musical staff 185-200: Continuation of the melodic line, featuring a three-measure rest in measure 185 and an eight-measure rest in measure 193.

200

Musical staff 200-203: Continuation of the melodic line, starting with a half note A4 in measure 203.

203

Musical staff 203-207: Continuation of the melodic line, featuring a trill in measure 203.

207 *Adagio*

Musical staff 207-212: Continuation of the melodic line, starting with a half note A4 in measure 212.

212

Musical staff 212-216: Continuation of the melodic line, featuring a half note A4 in measure 216.

217



222



226 **Allegro** **13**

f

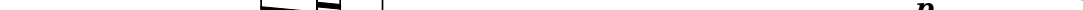
244

Musical notation for measures 244-245. Measure 244 contains a series of eighth and sixteenth notes, ending with a trill (tr.) on a quarter note. Measure 245 begins with a sharp sign, followed by eighth and sixteenth notes, and ends with a trill (tr.) on a quarter note.

247

247

251

254 

[illegible]

267 *Adagio*

