

Túma. Collected works.

František Ignác Antonín

Túma

Litaniæ lauretanæ

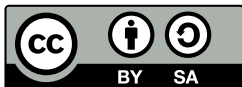
TumW G.3

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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G.3 Litaniae lauretanæ

Andante
5

vl 1

f

9

16

20

26

p

30

f

34

38

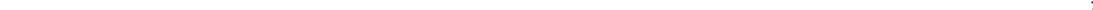
43

tr

4

3



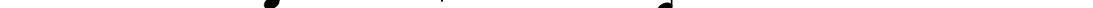
174 

182



185

185

189 

204 

207 

211

Musical notation for measure 211. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, starting on F#4 and ending on G#4.

217

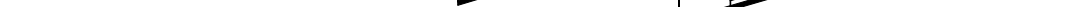


222

222

227  Musical score for measures 227-231. The key signature is three sharps (F#, C#, G#). The tempo is 'Allegro'. Measure 227 starts with a treble clef and a key signature change to three sharps. The melody consists of quarter and eighth notes. Measure 228 has a whole rest. Measure 229 has a whole rest. Measure 230 has a whole rest. Measure 231 starts with a forte dynamic 'f' and a triplet of eighth notes, followed by a trill marked 'tr'.

244



247 

250

253



256

261

Measures 261-265 of the musical score for 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef, a key signature change to three sharps, and a trill ornament (tr) over the first note of measure 261. The melody consists of eighth and quarter notes, with some measures containing rests. A slur is placed over the final two notes of measure 265.

[illegible]

269 **Adagio**

The musical notation for measures 269-273 is as follows:

- Measure 269: Quarter rest, followed by quarter notes G4, A4, B4.
- Measure 270: Quarter notes C5, B4, A4, G4.
- Measure 271: Quarter notes F#4, E4, D4, C4.
- Measure 272: Quarter notes B3, A3, G3, F#3.
- Measure 273: Half note E3, followed by a whole rest.