

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

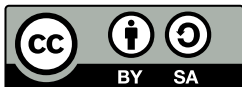
TumW G.3

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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G.3 Litaniae lauretanæ

Andante

org *p* Solo

7 6 5 [6] 6 5 6 6 5 [6] #

5 5 6 6 6 5 *f* [6] 4 [2] 4 [3] 5 3 4 4 6 [4]5

9 9 4 4 5 3 9 6 6 6 6 5 5 4 # *p* [6] # 7 [4]5 6 5

13 4 [3] 4 [3] 4 [3] 4 4 4 5 5 3 6 5 5 6 [7] # 6 5 #

17 *f* [6] # 5 4 # 5 4 3 4 [2] 5 4 4 5 3 5 4 5 5 4 [3]

21 # [6] 6 5 # *p* 2 6 [4] # 6 4 [3] 4 [3]

25 5 4 # 6 [4]5 6 4 [5] 5 [5] 5 4 3 [4]5 5 4 3 # 5 4 # 5 4 3 [4]7 4 3 5 4 # 6 5 #

30 *f* Tutti 5 4 3 [6] 6 7 6 5 4 # 5 4 [3] 5 4 3 5 4 # 5 4 3 6 5

36 6 5 4 3 5 4 3 5 4 3 5 4 # 5 4 6 5 6 5 4 3 6 5

41

45

49 [no tempo]

56

65

75

85

95

105

Solo

p Solo

f

Tutti

Detailed description: This is a musical score for a bassoon part in G major (two sharps). The score consists of nine staves, each containing a system of music. Measure numbers 41, 45, 49, 56, 65, 75, 85, 95, and 105 are placed at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and slurs. Fingering is indicated by numbers 1-5 and 6-7, often with accidentals. Dynamic markings include *p* (piano) and *f* (forte). A 'Solo' section is marked at measure 49, and a 'Tutti' section begins at measure 105. The key signature remains G major throughout.

114

[6] 6 6/5 [6 -] 6/5 # 6/4 5 # 10/9 - 8

124

[4]9 # 8 - 5/4 # 7 8 [6] 6/4

135

5/3 6 [#] [6] 7/5 # 6/4 5/4 # 8

144

8 5 3 3 4 5 4/2 - 6 6/5 6 [7] 6 5/4 [3] 6

153

6 [6] 7 # 7 [6/5] 5/4 - 3 5 6

163

Andante

1/7 1/5 # 5/4 - 3 f Solo [6] 1/6 1/5 1/6 [6] 6 [1/4] # [1/4] 6

170

6 6 6] # 1/6 [6] 6 6 6 # 1/6 6 6 # 1/6 [6] 6 1/4

175

[6/5] p 6 1/6 1/5 1/6 6 [6] 6 [#]

180

6 6 [6] 5/4 # f 6 6 5 # 1/6 6 6 5 # 1/6 # 6 6/5 # p

185

[6] 6 [6] 6 6 4 3 5 4 [6] # [b]7 #

190

7 6 5 # 4+ 6 6 6 5 # 6 5 6 [b]5 6 [b]5 b 6 5

195

[6] b5 5 6 6 # 6 [b] 6 # b b6 5 b5 9 [5] 6 5 f

200

[6] b6 [b]5 6 6 5 [b][b]6 6 [b] 6 6 # b 6 6 5 # # 6 5

204

[6] 6 # b b6 [6] 6 # b 6 # b b6 6 [b]5 b 6 5

208 **Adagio**

Tutti 6 7 6 7 # 6 4 b7 b5 # 4+ 2 6 b 6 7 [5] # [b]6 4 5 #

214

6 4 2 # [b]6 4 b7 5 # 4+ 2 6 4 2 6 b7 5 # # b

221

[6] 4+ 2 6 7 6 # 3 6 4 3 2 6 6 5 4+ 2 6

226 **Allegro**

7 6 6 5 9 8 7 # 6 5 5 # 6 4 5 # p Solo [b]5 6 b6 b6

231

235

239

243

248

254

259

264

269

Adagio