

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

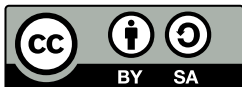
TumW G.3

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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G.3 Litanïæ lauretanæ

Andante

p Solo

5

f

9

p

13

f

17

p

21

25

30

f Tutti

36

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of D major (two sharps) and common time (C). The tempo is marked 'Andante'. The score is written in a single system with nine staves. The first staff begins with a bass clef, a key signature of two sharps, and a common time signature. It is marked with a piano (*p*) dynamic and the word 'Solo'. The music consists of eighth and sixteenth notes, with some triplets. The second staff is marked with a forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a forte (*f*) dynamic and the word 'Tutti'. The ninth staff is marked with a forte (*f*) dynamic. Measure numbers 5, 9, 13, 17, 21, 25, 30, and 36 are indicated at the beginning of their respective staves.





229 **Allegro**

p Solo

234

239

f

244

Tutti

249

Solo

254

p

258

262

f Tutti

267 **Adagio**

Adagio