

Tůma. Collected works.

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Tůma

Litaniae de venerabili sacramento

TumW G.23

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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G.23 Litaniae de venerabili sacramento

Larghetto

Larghetto

vl 2

3

f

p

8

2

p

f

19

tr

25

p

f

p

31

3

3

43

3

f

52

tr

tr

[*tr*]

59

tr

p

f

p

f

66

p

Allegretto

72 

78 

81 

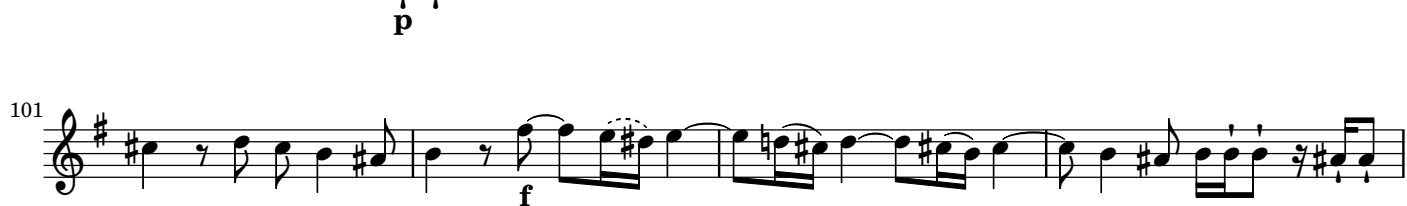
85 

89 

92 

95 

98 

101 

105

109

112

116

120

123

126

143

153

162 11

179

This staff contains measures 162 through 179. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. A fermata is placed over measure 170. A dynamic marking of **f** (forte) appears in measure 174.

180

189

This staff contains measures 180 through 189. The music continues with eighth and sixteenth notes. A dynamic marking of **f** (forte) is present in measure 184.

190 Adagio

198

This staff contains measures 190 through 198. The tempo marking **Adagio** is placed above the staff. The music includes a trill in measure 194. A dynamic marking of **f** (forte) is present in measure 196.

199

207

This staff contains measures 199 through 207. The key signature changes to two flats (Bb, Eb). The music features triplets in measures 205 and 207. A dynamic marking of **p** (piano) is present in measure 203.

208

217

This staff contains measures 208 through 217. The music includes a trill in measure 211. A dynamic marking of **f** (forte) is present in measure 210.

218

227

This staff contains measures 218 through 227. The music includes a trill in measure 221. A dynamic marking of **f** (forte) is present in measure 226.

228

233

This staff contains measures 228 through 233. The music features triplets in measures 229, 230, 231, and 232. A dynamic marking of **p** (piano) is present in measure 229, and **f** (forte) is present in measure 233.

234

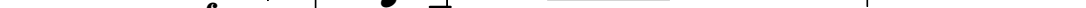
240

This staff contains measures 234 through 240. The music features triplets in measures 235, 236, and 237. A dynamic marking of **p** (piano) is present in measure 235.

241

249

This staff contains measures 241 through 249. The music features triplets in measures 242, 243, 244, 245, and 246.

247 

258

3 3 3 3 3 3

264 

272

Measures 272-275 of the piece. Measure 272: Treble clef, key signature of one flat (Bb), 3/4 time. Notes: Bb4, A4, G4, F#4, E4, D4. Measure 273: Treble clef, key signature of one flat (Bb), 3/4 time. Notes: D4, C4, Bb3, A3, G3, F#3. Measure 274: Treble clef, key signature of one flat (Bb), 3/4 time. Notes: E3, D3, C3, Bb2, A2, G2. Measure 275: Treble clef, key signature of one flat (Bb), 3/4 time. Notes: F#2, E2, D2, C2, Bb1, A1. The piece ends with a double bar line and a repeat sign.

[illegible]

280

Musical notation for measures 280-283. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure 280 has a fermata over the final note. Measure 281 has a fermata over the final note. Measure 282 has a fermata over the final note. Measure 283 has a fermata over the final note.

282 

285 

288



318

321 *Adagio assai*

325

328

333

337

341 *Andante*

348 *Adagio*

354