

Tůma. Collected works.

František Ignác Antonín

Tůma

Litaniae de venerabili sacramento

TumW G.23

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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G.23 Litaniae de venerabili sacramento

Larghetto

vl 1

8

19

25

31

43

51

57

63

f **p** **f** **p** **f** **p** **f** **p**

tr **tr** **tr** **tr** **tr** **tr** **tr** **tr**

3 **2** **4** **3** **3**

69 

75 **Allegretto** *

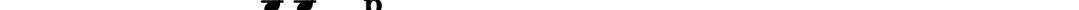


f

78 

81  Musical notation for measures 81-84. Measure 81: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 82: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 83: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 84: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

84 

87 

90  Musical notation for measures 90-94. Measure 90: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 91: Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 92: Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 93: Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 94: Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

94

Measures 94-97 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 94 contains two measures of music: the first has a piano (p) dynamic and the second has a forte (f) dynamic. Measure 95 contains two measures of music: the first has a forte (f) dynamic and the second has a piano (p) dynamic. Measure 96 is a whole rest. Measure 97 contains two measures of music: the first has a forte (f) dynamic and the second has a piano (p) dynamic. The notes are: 94a: G4 (quarter), A4 (quarter); 94b: B4 (quarter), A4 (quarter); 95a: G4 (quarter), F#4 (quarter); 95b: E4 (quarter), D4 (quarter); 96: whole rest; 97a: G4 (quarter), A4 (quarter); 97b: B4 (quarter), A4 (quarter).

98

f

p

101 

104 

107 

110 

113 

117 

121 

124 

127 

Andante
13

150 

155 

177 

184 

194 

205 

212 

221 

231 





