

Tůma. Collected works.

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Tůma

Litaniae de venerabili sacramento

TumW G.23

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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G.23 Litaniae de venerabili sacramento

Larghetto

5 *p* Solo

7

13 *f* Tutti

20 Solo *p*

26 *f* *p* 2

34 2

42 2 *f* Tutti

50

57

64

tasto solo

p

72 **Allegretto**

f **p** Solo **f**

78

p

83

Musical notation for measure 83, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a quarter note.

88

88

93

p

98

Measures 98-102 of the piece. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. Measure 98 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 99 has a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 100 has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 101 has a quarter note C4, an eighth note D4, and a quarter note E4. Measure 102 has a quarter note F#4, an eighth note G4, and a quarter note A4. The piece ends with a double bar line.

103

Tutti

108

p Solo

113

f Tutti *p* Solo *f* Tutti

119

Solo Tutti

124

Solo Tutti

Andante

129

f Solo *p* *f*

135

p

142

p

148

f *p* *f*

155

p 3

164

p

170

f Tutti

177

186

tasto solo

196

Adagio

f Solo Tutti Solo Tutti *p* Solo

206

f Tutti

216

Solo Tutti

226

Solo *p* *f* *p*

236

246

f Tutti Solo

255

Tutti Solo Tutti

264

Solo *p* Tutti *f*

274

Allegro

p Solo *f*

280

p

284

p

288

f *p*

292

f

296

p *f* *p*

301

f *p*

306

f Tutti Solo Tutti Solo Tutti

311

Solo Tutti Solo Tutti

316

Solo

321

Adagio assai

f Tutti

328

pp *f*

335

341

Andante

8

346

8

351

Adagio