

Tůma. Collected works.

František Ignác Antonín

Tůma

Litaniæ lauretanæ

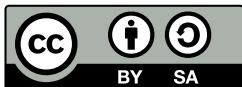
TumW G.2

Litany

*S, A, T, B (solo), S, A, T, B (coro),
cnto, fag, 2 clno (D), [timp (D–A)], 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitg2/vl2**

 edition-esser-skala/tuma-collected-works

v2026.09.0, 2026-09-27 (841e20e6b425f4c95e63b5187dc1198f16bb6b3d)



G.2 Litaniæ lauretanæ

Kyrie · Largo

Kyrie · Largo

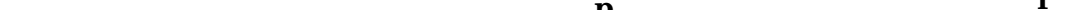
vl 2

f

[tr]

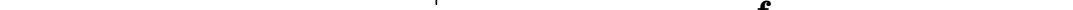
8

Pater · Andante[illegible][illegible]

47 

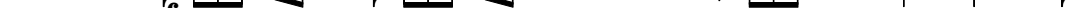
60

p

68  Musical notation for measures 68-72. Measure 68: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 69: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 70: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 71: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 72: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Dynamics: *f* (forte) is marked below measure 71.

[illegible]

85



8

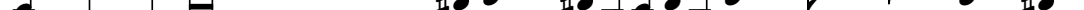
f

[illegible]

107 *Virgo · Allegretto*

The musical score for measures 107-110 of 'Virgo' is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). Measure 107 begins with a half note G4, followed by quarter notes A4, B4, and A4. Measure 108 contains a half note G4, a quarter note F#4, and a half note E4. Measure 109 features a half note D4, a quarter note C#4, and a half note B3. Measure 110 starts with a half note A3, followed by a quarter note G3, and then a half note F#3. The tempo and mood are indicated as 'Virgo · Allegretto'. The score concludes with a double bar line and a final measure (110) in common time (C), marked with a forte 'f' dynamic. This final measure contains a half note G3, a quarter note F#3, and a half note E3, which is followed by a trill on D4 and a final quarter note C#4.

116 

121  Musical notation for measures 121-124. Measure 121: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: quarter rest, quarter G, eighth A, eighth G, quarter F#, quarter E, quarter D. Measure 122: quarter G, eighth A, eighth G, quarter F#, quarter E, quarter D. Measure 123: quarter G, eighth A, eighth G, quarter F#, quarter E, quarter D. Measure 124: quarter G, eighth A, eighth G, quarter F#, quarter E, quarter D.

126

6

3

f

140

Measures 140-143 of the piece. Measure 140: Treble clef, key signature of two sharps (F# and C#), common time. The melody starts with a whole rest, followed by a quarter note F#4, an eighth note G#4, and a quarter note A4. Measure 141: A quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Measure 142: A whole rest, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 143: A quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

[illegible]

154



160

p

167 *f* 7 *f* *tr.*

180 *tr.* *tr.* *tr.* *tr.*

185 *tr.* *tr.*

190 *Salus · Grave* *f* *Larghetto* 3

199 2

207 *Consolatrix* 3/4

215

224

234 *Regina · Vivace* *f*

