

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

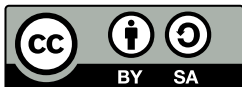
TumW G.2

Litany

*S, A, T, B (solo), S, A, T, B (coro),
cnto, fag, 2 clno (D), [timp (D–A)], 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

Organo



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G.2 Litaniae lauretanæ

Kyrie · Largo

org *f* Tutti

6

13

Pater · Andante

f Solo

20

p

26

32

7

47

p

54

f

64

Tutti

73

6 6 4/2 6 6 5 4 # Solo

81

[6/5] # p 5 b5 [6/5] # 6 6/5

88

6 6/5 5# # 6/5 # f Tutti 4/2 6

97

[6] 9 8 [6/b] 9 8 [6] 6 9 8 b6 6/4 [3] 6 5/4 #

108

7 6 [6/5] 7 [6, 6/5, #]

114 *Virgo · Allegretto*

f Solo b 6 b [6] 6 6 6 b # 6

119

b5/6 b 6/# b5/6 7/# b5 [b]7 6 b5/6 6 6

124

6 # 6 6 # [6/4, 5/#] p b [6] b 6 [6] 6 6

129

6 5 6 5 # 7 [b] 6 6 6 6 6/5

134

7 *f* # [6] - 4 5

139

5 [6] 5 6 5 - [#]5 - 6 6 5 5 - [6] 6 6

144

6 6 [6] 6 5 9 6 [9 6 6 #] *p* # 6 5 7

150

[4] 3 *f* [6] 6 6 5 Tutti 5 3 6 5 6 5 4 6 6

156

4 6 9 6 [4] 3 6 5 6 9 8 6 5 3

162

Solo 6 6 6 *p* 6 6 [#] 7 6 # 6

167

7 5 # *f* [6] 6 6 # *p* [6] 4 5 6 5

172

4 5 6 9 6 [4] 7 6 9 [8] 7 6 # 7 4 6 5 [6] 4 2 6 4

177

6 5 *f* 4 6 [4] 6 6 6 5 4 # 6

182

4 5 4 6 5 7 4 5 [4] 7 6

187

Salus · Grave

The musical score consists of two staves. The first staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music. Below the notes are figured bass figures: ♭5 6, [6] 6 5, [6] #, 6 6, [# 6 4, 5] 3. The second staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music. Above the notes are figured bass figures: f Tutti, 6, 4 2, 7 #, 6 4, 5 -.

194 *Larghetto*

9 10 6 10 5 6 5 4 3 5 6 9 8 7 9 8

200

[b5] 6 7 $\flat 6$ 5 — [b]3 6 7 6 # 6 — 5 3 6 7 3

206 *Consolatrix*

5 2 6 6 5 5 4 — # 7 6 # [45] 4 2 6 [5]

214

4
2

6
5

6
5

6
5

223

6

5/3 6/4 6

6 5 4 3

Solo 6 45 5 6

6 5

Tutti #

6

6/5

233 *Regina · Vivace*

6 5 4 3 6 5 4 3 — 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

f Solo [6 6 # 6 6] #

[illegible]

246

246

252

252

257

257

263

263

268

268

274

274

279

Agnus · Adagio

279

285

285

292

292