

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

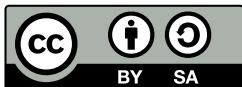
TumW G.2

Litany

*S, A, T, B (solo), S, A, T, B (coro),
cnto, fag, 2 clno (D), [timp (D–A)], 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

Cornetto



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G.2 Litaniae lauretanæ

Kyrie · Largo

cnto *f*

7

14 *Pater · Andante* 55 *f*

76 [tr] 12 *f*

96

105 *Virgo · Allegretto* 38

152 *f*

158 26

190 *Salus · Grave* *Larghetto* *f*

The musical score is written for a single voice part (soprano, indicated by 'cnto') in G major (one sharp) and 3/8 time. It consists of several staves of music. The first section, 'Kyrie · Largo', begins at measure 1 and ends at measure 13. The second section, 'Pater · Andante', begins at measure 14 and ends at measure 65. The third section, 'Virgo · Allegretto', begins at measure 76 and ends at measure 104. The fourth section, 'Salus · Grave', begins at measure 105 and ends at measure 190. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, f). It also includes tempo markings (Largo, Andante, Allegretto, Grave, Larghetto) and section titles (Kyrie, Pater, Virgo, Salus). The score is numbered with measure numbers (7, 14, 76, 96, 105, 152, 158, 190) and includes a repeat sign at measure 12.

