

Tůma. Collected works.

František Ignác Antonín

Tůma

Litaniæ lauretanæ

TumW G.18

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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G.18 Litanïæ lauretanæ

Presto

vl 2

2

f

10

Andante

18

2

p

3

2

f

31

18

f

*

58

7

74

p

84

2

f

94

103

*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The first section, marked 'Presto', starts at measure 1 and continues through measure 10. It features a dynamic of 'f' (forte) and a '2' indicating a second ending or a specific rhythmic pattern. The second section, marked 'Andante', begins at measure 18 and continues through measure 103. This section includes various dynamics such as 'p' (piano) and 'f' (forte), and features several articulation marks including slurs, accents, and a red asterisk (*) at measure 36 and measure 103. There are also repeat signs and a '3' indicating a triplet at measure 24. The score concludes with a double bar line and a 3/4 time signature at the end of measure 103.

