

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW G.18

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitg18/b**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



G.18 Litanïæ lauretanæ

Presto

f Tutti

7

14

Andante

p Solo

22

30

f Tutti *p Solo*

38

46

f Tutti

54

*

62

The musical score is written for a single melodic line in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The score is divided into two main sections: Presto and Andante. The Presto section begins at measure 1 and continues through measure 30. It features a dynamic of *f* (forte) and is marked *Tutti*. The Andante section begins at measure 31 and continues through measure 62. It features a dynamic of *p* (piano) and is marked *Solo*. The Andante section is in 3/4 time. A red asterisk (*) is placed above the staff at measure 54. The score ends at measure 62 with a final cadence in treble clef.



