

Tůma. Collected works.

František Ignác Antonín

Tůma

Litaniæ lauretanæ

TumW G.13

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitg13/vl1**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



G.13 Litaniæ lauretanæ

Andante

Violin 1 score, measures 1-68. The tempo is *Andante*. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamic markings *p* (piano) and *f* (forte). Measure numbers 9, 18, 24, 38, 51, 55, 61, and 65 are indicated at the start of their respective staves. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and triplets. Trills are marked with a trill symbol and the letter 'tr' in brackets at measures 51 and 61. The piece concludes with a final whole note chord in measure 68.

72

76

81

88

92

98

103

107

112

Largo

Allegro

f

4