

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW G.13

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitg13**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.68748/e1fitg13)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-WIL
	<i>Shelfmark</i>	1097
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1745
	<i>RISM ID</i>	600077636
	<i>License</i>	public domain
	<i>URL</i>	none
B2	<i>Library</i>	CZ-K
	<i>Shelfmark</i>	125
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	1001016978
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
7	vl 2	2nd J in B1 and B2 : g'2
55	S	in B1 and B2 indeed unison with T
94	–	tempo indication in vl 1, vl 2, and S part of B1 and B2 : “Adagio”
102	vl	grace note missing in B1 and B2
103	vl 2	6th ♫ in B1 and B2 : e"8
104	vl 2	5th ♫ in B1 and B2 : g'8

G.13 Litanïæ lauretanæ

1

Andante

I
Violino

II

Soprano
p Solo
Ky - ri - e e - lei - son, Chri - ste au - di

Alto
p Solo
Ky - ri - e e - lei - son, Chri - ste au - di

Tenore
p Solo
Ky - ri - e e - lei - son, Chri - ste au - di

Basso
p Solo
Chri - ste e - lei - son,

Organo e Bassi
p Solo
8 6 7 6 # 6 5 4 # 8 6 7 6

7

nos, Pa - ter de coe - lis, De - us,

nos, Spi - ri - tus

nos, Fi - li, Re - dem - ptor mundi, De - us,

Chri - ste ex - au - di nos, mi - se - re - re no - bis,

8 # 6 5 4 # 6 [b]6 [6] 6 6 [6]

14

f

f *Tutti* *tr*

San - cta Tri - ni - tas, u - nus De - us, mi - se - re - re, mi - se -

f *Tutti*

San - cte, De - us, San - cta Tri - ni - tas, u - nus De - us, mi - se - re - re, mi - se -

f *Tutti*

San - cta Tri - ni - tas, u - nus De - us, mi - se - re - re, mi - se -

f *Tutti*

San - cta Tri - ni - tas, u - nus De - us, mi - se - re - re, mi - se -

6 *f* *Tutti* # 6 7 6 # [-] 7 5

22

p *Solo*

re - re no - bis. San - cta, san - cta Ma -

p *Solo*

re - re no - bis.

p *Solo*

re - re no - bis.

p *Solo*

re - re no - bis.

[7] 4 # Solo 4 3 6 5 # p

29

ri - a, san-cta De-i ge - ni - trix, san - cta vir - go vir - ginum, o - ra pro _____ no -

P Solo
O - ra pro no - bis, o - ra, o - ra pro no -

P Solo
O - ra pro no - bis, o - ra, o - ra pro no -

[6] 7 # [b]6 5 6 # 6 5 4 #

36

bis,

p

P Solo
Ma - ter Chri - sti, ma - ter pu - ris-si-ma, ma - ter in - vi - o - la - ta,

bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro

bis, ma - ter di - vi - nae gra - ti - ae, ma - ter ca - stis-si-ma, ma - ter in - te - me -

[6] 6

42

ma - ter ad-mi - ra - bi-lis, ma - ter Sal-va - to - ris, o - ra, o - ra

ma - ter a - ma - bi-lis, ma - ter Cre-a - to - ris, o - ra, o - ra, o - ra

no - bis.

ra - ta, o - ra pro no-bis, o - ra pro no-bis.

10 9 8 7

49

f

f

tr

pro no - bis.

pro no - bis.

6 5 6 6 6 6

54 *[tr]*

f *Tutti*

Vir - go po - tens, vir - go cle - mens, o - ra pro no -

f *Tutti*

Vir - go prae-di - can - da, o - ra pro no - bis, o - ra pro no -

f *Tutti*

Vir - go ve-ne - ran - da, vir - go fi - de - lis, o - ra pro no -

f *Tutti*

Vir - go pruden - tis-si-ma, o - ra pro no - bis, o - ra pro no -

Tutti

6 5 6 6 4 #

60 *[tr]*

bis.

bis.

bis.

bis.

Solo

6 5 # 6 6 6 6 6 5

65

Spe - cu-lum iu - sti-ti-ae, o - ra pro no - bis, vas in - si - gne de-vo-ti - o - nis, o - ra

Se - des sa - pi - en - ti - ae, o - ra pro no - bis, vas in - si - gne de-vo-ti - o - nis, o - ra

8 Cau - sa no - strae lae - ti - ti - ae, o - ra pro no - bis, vas in - si - gne de-vo-ti - o - nis, o - ra

Vas spi - ri - tu - a - le, vas ho - no - ra - bi - le, vas in - si - gne de-vo-ti - o - nis, o - ra

Tutti # [6] # # [6] [5] # 6 [5] # 6] 7 [6] 5 6

72

pro no - bis,

pro no - bis,

8 pro no - bis,

pro no - bis.

Solo 6 5 [6 5] # [5] # 6 [6 6] 6 [6]

77

[tr]

ro - sa my - sti-ca, o - ra pro no - bis, stel - la ma-tu - ti - na,

tur - ris Da - vi - di-ca, o - ra pro no - bis, stel - la ma-tu - ti - na,

tur - ris e - bur - ne-a, o - ra pro no - bis, stel - la ma-tu - ti - na,

Do - mus au - re-a, foe - de-ris ar - ca, ia - nu-a coe - li,

Tutti [-] 6/5 6/5 6/5

84

o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

stel - la ma-tu - ti - na, o - ra pro no - bis, pro no - bis.

[-] 6 - 6/5 4 # *Solo* [6/5 # 6/5 -]

91 *Largo*

f

f

f Tutti

Sa - lus in - fir - mo - rum, re - fu - gi - um pec - ca -

f Tutti

Sa - lus in - fir - mo - rum, re - fu - gi - um pec - ca -

f Tutti

Sa - lus in - fir - mo - rum, re - fu - gi - um pec - ca -

f Tutti

Sa - lus in - fir - mo - rum, re - fu - gi - um pec - ca -

6 [b]6 [6] 6 6 5 #

f Tutti

7 5 # 7 5 # 6 4 2

97

torum, con-so-la - trix af - fli - cto - rum, au - xi - li - um Chri - sti - a - norum, o - ra pro no -

torum, con-so-la - trix af - fli - cto - rum, au - xi - li - um Chri - sti - a - norum, o - ra pro no -

torum, con-so-la - trix af - fli - cto - rum, au - xi - li - um Chri - sti - a - norum, o - ra pro no -

torum, con-so-la - trix af - fli - cto - rum, au - xi - li - um Chri - sti - a - no - rum, o - ra, o - ra pro no -

6 6 6 [6] 7 5 6 7 6 5

2 2 2 2 2 2 2 2 2

Allegro

102

bis. Re-gi-na An-ge-lo-rum, re-gi-na Patri-ar-cha-rum, re-gi-na Pro-phe-ta-rum, o-ra, o-ra pro no -

bis. Re-gi-na A-po-sto-lo-rum, re-gi-na, re-gi-na Mar-ty-rum, re-gi-na, re-gi-na Vir-ginum, o-ra, o-ra pro no -

bis. Re-gi-na An-ge-lo-rum, o-ra, o-ra pro no - bis, re-gi-na Con-fes-so-rum, o-ra, o-ra pro no -

bis. Re-gi-na An-ge-lo-rum, o-ra, o-ra pro no - bis, re-gi-na San-cto-rum o-mni-um, o-ra, o-ra pro no -

bis. Re-gi-na An-ge-lo-rum, o-ra, o-ra pro no - bis, re-gi-na San-cto-rum o-mni-um, o-ra, o-ra pro no -

bis. Re-gi-na An-ge-lo-rum, o-ra, o-ra pro no - bis, re-gi-na San-cto-rum o-mni-um, o-ra, o-ra pro no -

bis. Re-gi-na An-ge-lo-rum, o-ra, o-ra pro no - bis, re-gi-na San-cto-rum o-mni-um, o-ra, o-ra pro no -

106

bis. Parce nobis, Do-mi-ne, ex-au-di nos, Do-mi-ne, agnus De-i, qui tol-lis pec-ca-ta

bis. Parce nobis, Do-mi-ne, ex-au-di nos, Do-mi-ne, agnus De-i, qui tol-lis pec-ca-ta

bis. Parce nobis, Do-mi-ne, ex-au-di nos, Do-mi-ne, agnus De-i, qui tol-lis pec-ca-ta

bis. Parce nobis, Do-mi-ne, ex-au-di nos, Do-mi-ne, agnus De-i, qui tol-lis pec-ca-ta

bis. Parce nobis, Do-mi-ne, ex-au-di nos, Do-mi-ne, agnus De-i, qui tol-lis pec-ca-ta

bis. Parce nobis, Do-mi-ne, ex-au-di nos, Do-mi-ne, agnus De-i, qui tol-lis pec-ca-ta

bis. Parce nobis, Do-mi-ne, ex-au-di nos, Do-mi-ne, agnus De-i, qui tol-lis pec-ca-ta

Largo

111

mun - di:

mun - di: Mi - se - re - re no - bis, mi-se-re - re,

mun - di: Mi - se - re - re no - bis, mi-se-re - re no - bis, mi-se-re - re

5 # [4]6 # 6 # 6 5 # 4/2

116

Mi - se - re - re no - bis, mi-se-re - re, mi-se - re - re no - bis.

bis, mi-se-re - re no - bis, mi-se-re - re, mi-se - re - re no - bis.

mi - se - re - re no - bis, mi-se-re - re, mi-se - re - re no - bis.

no - bis, mi - se - re-re no - bis, mi-se-re - re, mi-se - re - re no - bis.

6 [4] [6] 6 # 6 - # [4]5 [7] 5 [9] 8 6 5 - #