

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW G.13

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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G.13 Litanïæ lauretanæ

Andante

p Solo

8

f Tutti

16

23

Solo

p

30

36

43

50

f

Tutti

56

Solo

The musical score is written for a single bass line in G major (one sharp) and 3/2 time. It begins with a treble clef and a key signature of one sharp (F#), which is then changed to a bass clef. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 8, 16, 23, 30, 36, 43, 50, and 56 indicated at the start of their respective lines. Dynamics include 'p' (piano), 'f' (forte), and 'Solo'. Performance markings include 'Tutti' and 'Solo'. The score ends with a final measure at measure 56.

63

Tutti

70

Solo

77

Tutti

[illegible]

91

97 Allegro

The image shows the continuation of the bass line from measure 97 to 100. Measure 97 starts with a bass clef and a key signature of one sharp (F#). The notes are: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Measure 98: B1 (half), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half). Measure 99: D1 (half), C1 (quarter), B1 (quarter), A1 (quarter), G1 (half). Measure 100: F#1 (half), E1 (quarter), D1 (quarter), C1 (quarter), B1 (half). The tempo marking 'Allegro' is placed above the staff at the beginning of measure 99.

104

104

109 *Largo*

[illegible]