

# Tūma. Collected works.

František Ignác Antonín

**Tūma**

**Litaniæ lauretanæ**

TumW G.11

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-WIL
	<i>Shelfmark</i>	1095
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
32	org	4th ♯ in <b>B1</b> and <b>B2</b> : f8-g8
56	vl 2	4th ♯ in <b>B1</b> and <b>B2</b> : e"16

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*p* Solo *f* Tutti

mi - se-re-re, mi - se-re-re, mi - se - re-re, mi-se - re-re no - bis, San-cta

*f* Tutti

coe-lis De - us, Fi - li Redemptor mundi De - us, Spi - ritus Sancte De - us, mi - se - re-re no - bis, San-cta

*f* Tutti

San-cta

*p* Solo *f* Tutti

mi-se - re-re no - bis, mi-se - re-re no - bis, mi-se-re-re no - bis, mi-se - re-re no - bis, San-cta

*f* Tutti

4 [b] 4 # 4 b6 6 5 4 [b] 4 # 4 3 7 7 [7] 5 46 5 6 6 6 4 #

*p* Solo *f* Tutti

Tri-nitas u - nus De-us, mi - se - re-re no - bis. o - ra pro no-bis, o - ra pro no-bis,

*p* Solo

Tri-nitas u - nus De-us, mi - se - re-re no - bis. Sancta Ma - ri-a, sancta De - i ge-nitrix, sancta vir-go

*p* Solo

Tri-nitas u - nus De-us, mi - se - re-re no - bis. o - ra pro no-bis, o - ra pro no-bis,

*p* Solo

Tri-nitas u - nus De-us, mi - se - re-re no - bis. o - ra pro no-bis, o - ra pro no-bis,

*p* Solo

6 4/5 6 7 4 5 4 # 6 # 6 5 [b] #

17

mater Christi, mater di-vi-nae gra-ti-ae, o-ra pro no-bis,  
vir-ginum, o-ra pro no-bis,  
o-ra, o-ra pro no-bis, o-ra pro no-bis,  
o-ra, o-ra pro no-bis, ma-ter pu-ris-si-ma, ma-ter castis-si-ma, ma-

6 7 6 6 b6 3 4 6 7 6 6 7 6

21

*p* *f* *f* *f* *Tutti*  
o-ra pro no-bis, o-ra pro no-bis, ma-ter Cre-a-  
ma-ter Cre-a-  
ma-ter Cre-a-  
ter in-vi-o-la-ta, ma-ter in-te-me-ra-ta, ma-ter a-ma-bi-lis, ma-ter ad-mi-ra-bi-lis, ma-ter,  
*f* *Tutti*

6 b5 b4 3 4 6 5 6 b6 6 6 5 b6 9 6 4 2

Measures 25-28 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

to - ris, ma-ter Sal-va - to - ris, o - ra pro no - bis.

to - ris, ma-ter Sal-va - to - ris, o - ra pro no - bis. *P* Solo Vir - go pru-den -

to - ris, ma-ter Sal-va - to - ris, o - ra pro no - bis. *P* Solo Vir - go

ma - ter, ma-ter Sal-va - to - ris, o - ra pro no - bis.

6  $\flat 5$  2 6  $\flat 6$  6 7  $\sharp$  4 5  $\flat$  Solo  $\flat$  5  $\flat 5$   $\sharp$  *P*  $\frac{6}{5}$   $\flat$   $\sharp$

Measures 29-32 of the piano introduction. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a steady accompaniment.

tis - sima, ve - ne - ran - da, prae-di - can - da, o - ra pro no - bis,

po - tens, vir - go cle-mens, vir - go fi - de - lis, o - ra pro no - bis,

po - tens, vir - go cle-mens, vir - go fi - de - lis, o - ra pro no - bis,

tis - sima, ve - ne - ran - da, prae-di - can - da, o - ra pro no - bis,

6  $\frac{6}{5}$   $\sharp$  6  $\frac{6}{5}$   $\sharp$  6 4 4  $\flat$   $\frac{[4]5}{4}$   $\flat$   $\sharp$  *f* [7] 5  $\sharp$

32

*p* Solo

spe - cu - lum iu - sti-ti-ae, cau - sa no-strae lae-ti-ti-ae, vas ho - no - ra-bi-le,

o - ra pro no - bis, o - ra pro no - bis, o - ra pro

se - des sa - pi - en-ti-ae, vas spi - ri - tu - a - le, vas in - si - gne de-vo - ti -

*p* Solo

o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

*p* 6 # 6 [5] # 6 6 # 6 7 5 5 7 6 [b]

35

o - ra pro no - bis, ro - sa, ro - sa mystica,

no-bis, o - ra pro no - bis, o - ra pro

o - nis, o - ra pro no - bis, tur - ris Da -

o - ra pro no - bis, o - ra pro

4 3 *f* 5 6 [6] b *p* 6 b7 6 b7

38

tur - ris e-bur-ne-a,

no - bis, foe - de - ris ar - ca, stel-la ma-tu-ti-na, o - ra pro no - bis.

vi-dica, do - mus au - re - a, ia - nu-a coe - li, o - ra, o - ra pro no - bis.

no - bis, o - ra pro no-bis, o - ra pro no-bis, o - ra pro no - bis.

7 6 6 6 # 6 [4] 6 # 4 # 7 *f*

42 *Largo*

*f* Tutti  
Sa-lus in - fir - mo - rum, re - fu - gi-um pec - ca - to - rum, con-so - la - trix

*f* Tutti  
Sa-lus in - fir - mo - rum, o - ra pro no - bis, con-so - la - trix

*f* Tutti  
Sa-lus in - fir - mo - rum, re - fu - gi-um pec - ca - to - rum, con-so - la - trix

*f* Tutti  
Sa-lus in - fir - mo - rum, re - fu - gi-um pec - ca - to - rum, con-so - la - trix

Tutti  
7 7 # 6 - 7 6 # 4 6 - 7 6 # 4 [5] #

47

af - fli - cto-rum, af - fli - ctorum, au - xi - li - um Chri - sti - a - norum, o - ra, o - ra, o - ra pro

af - fli - cto-rum, af - fli - ctorum, au - xi - li - um Chri - sti - a - norum, o - ra, o - ra, o - ra pro

af - fli - cto-rum, af - fli - ctorum, au - xi - li - um Chri - sti - a - norum, o - ra, o - ra, o - ra pro

af - fli - cto-rum, af - fli - ctorum, au - xi - li - um Chri - sti - a - norum, o - ra, o - ra, o - ra pro

4 # 6 - 6 6 [5] # 4 # 6 2/4 - 6 6 7 6 6 7 6 4/6 7 # 4

52 Allegro

*p* Solo *f* Tutti  
no - bis. Re-gi-na An-ge - lo - rum, Pa - tri-ar - charum, re - gi-na Vir - ginum, re -

*p* Solo *f* Tutti  
no - bis. re - gi-na Pro-phe - ta - rum, o - ra pro no - bis, re - gi-na Vir - ginum, re -

*p* Solo *f* Tutti  
no - bis. re - gi-na A-po-sto - lo - rum, o - ra pro no-bis, re-gi-na Vir - ginum, re -

*p* Solo *f* Tutti  
no - bis. re-gi - na Mar - tyrum, re - gi-na Con-fes-so - rum, re - gi-na Vir - ginum, re -

4 # *p* Solo *f* Tutti  
[6] 4 3 9 8 5 6 7 4 6 7 5 6  
6 [5] 4 4 3 4 5 4/4 3  
4 4 2 # 4 5 4/4 3

56

gi - na Sancto - rum o - mni - um, o - ra pro no - bis.

Par - ce no - bis, Do - mi - ne, ex - au - di

gi - na Sancto - rum o - mni - um, o - ra pro no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di, A - gnus De - i, qui

gi - na Sancto - rum o - mni - um, o - ra pro no - bis.

Par - ce no - bis, Do - mi - ne, ex - au - di

gi - na Sancto - rum o - mni - um, o - ra pro no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di, A - gnus De - i, qui

5 6 ♭ # ♭ 5 4 # 6 7 6 # 4 6



60

Largo

nos, Do - mi - ne, A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se -

tol - lis pec - ca - ta mun - di, A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se -

nos, Do - mi - ne, A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di, A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

7 6 # 4 ♭ # 7 6 #

