

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW G.11

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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G.11 Litanïæ lauretanæ

Andante

f Tutti

5 *p* Solo

9 *f* Tutti

13 *p* Solo

17

21 *f* Tutti

25 Solo *p*

29 *f* *p* *

33 *f*

Detailed description: The score is written for a single bass line in C major, 4/4 time, with a tempo marking of 'Andante'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a forte (*f*) dynamic and a 'Tutti' marking. The second staff begins with a bass clef and a piano (*p*) dynamic, marked 'Solo'. The third staff returns to a forte (*f*) dynamic and 'Tutti'. The fourth staff is marked piano (*p*) and 'Solo'. The fifth staff has no dynamic marking. The sixth staff is marked forte (*f*) and 'Tutti'. The seventh staff is marked piano (*p*) and 'Solo'. The eighth staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a red asterisk (*) above the final measure. The ninth staff is marked forte (*f*).

37 

41 

45 

49 

53 

57 

61 

65 

69 