

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW G.1

Litany

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino



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G.1 Litaniæ lauretanæ

vl [no tempo]

The musical score is written for a violin (vl) in C major, common time (C). It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a 'vl' marking. Above the first staff is the tempo marking '[no tempo]'. The music is written in a single system. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24, ending with a double bar line. The key signature has one sharp (F#) and the time signature is common time (C). The tempo marking is '[no tempo]'. The instrument marking is 'vl'.

5

9

13

17

21