

# Tūma. Collected works.

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**Tūma**

**Litaniæ lauretanæ**

TumW G.1

Litany

*S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

|      |          |
|------|----------|
| A    | alto     |
| B    | bass     |
| b    | basses   |
| cnto | cornett  |
| fag  | bassoon  |
| org  | organ    |
| S    | soprano  |
| T    | tenor    |
| trb  | trombone |
| vl   | violin   |
| vla  | viola    |

## Sources

|    |                  |                                                                                           |
|----|------------------|-------------------------------------------------------------------------------------------|
| B1 | <i>Library</i>   | A-Wn                                                                                      |
|    | <i>Shelfmark</i> | Mus.Hs.15691/1                                                                            |
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



## G.1 Litaniæ lauretanæ

[no tempo]

*Cornetto*

*I*

*Trombone*

*II*

*Fagotto*

*Violino*

*Viola*

*Soprano*

Ky - ri - e e - lei-son, Chri - ste ex-au - di nos, Fi-li, Re - demptor mundi, De-us, mi-se -

*Alto*

Ky - ri - e e - lei-son, Pa - ter de coe-lis, De-us, san-cta Tri - nitas, u-nus De-us, mi-se -

*Tenore*

Chri - ste e - lei-son, Christe au - di nos, Spi-ritus Sancte, De-us,

*Basso*

Ky - ri - e e - lei-son, Chri - ste e - lei - son, mi-se - re - re no - bis, mi-se -

*Organo e Bassi*

Tutti 7 6 # b 4 # [6] 7 6 #

4

re - re no - bis, san-cta vir-go vir-gi-num, ma - ter pu-ris-si-ma, ma-ter a - ma - bilis, ma-ter Cre-a -

re - re no - bis, ma-ter Christi, ma-ter di - vi-nae gra - ti-ae, ma-ter ad-mi - ra - bilis, ma-ter

san-cta Ma-ri - a, o - ra pro no - bis, ma - ter ca-stis - sima, ma - ter in - te-me-ra-ta, o -

re - re no - bis, san-cta De - i ge - nitrix, o - ra pro no - bis, ma-ter in - vi - o - la-ta, o - ra pro

[6] 4 # [4] 5 6 7 [4] 6 [6] 7 6 [6]

8

to-ris, o - ra pro no - bis, vir-go pru-den-tis - si-ma, vir-go fi-de - lis, o - ra pro no - bis,

Sal - va-to-ris, o - ra pro no - bis, vir-go prae-di-can - da, o - ra pro no - bis, o - ra pro no - bis,

ra, o - ra pro no - bis, vir-go po-tens, vir-go cle - mens, o - ra, o - ra pro no - bis, spe - cu-

no - bis, vir-go ve-ne-ran - da, o - ra pro no - bis, o - ra pro no - bis, se-des

[b]7 4 3 6 5 b4 6 [6] 4 [b]3 6 [6] 4 #

12

vas spi-ri - tu - a - le, o - ra pro no - bis, tur - ris e - bur-ne-a, ia-nu-a coe - li, sa-lus in-fir - mo -

cau-sa no - strae lae - ti - tiae, ro-sa my - sti - ca, domus au - re-a, o - ra pro no-bis, con-so - la-trix

lum iu-sti - tiae, vas ho - no - ra - bile, tur-ris Da - vi - di-ca, stel-la ma-tu - ti - na, re - fu - gium pec-ca -

sa-pi-en - tiae, o - ra pro no-bis, vas in - si - gne de - vo - ti - o-nis, o - ra pro no - bis, au -

[4] 3 6 ♭ 4 3 6 5 ♭ 6 5 4 # 6 5



16

rum, o - ra pro no-bis, re - gi - na An - ge - lo - rum, re - gi - na Mar - ty - rum, re - gi - na Con - fes - so - rum, o -

af - fli - cto - rum, o - ra, o - ra pro no - bis, re - gi - na A - po - sto - lo - rum, o - ra pro no - bis,

to - rum, o - ra pro no - bis, re - gi - na Pa - tri - ar - cha - rum, re - gi - na Vir - ginum, o - ra -

xi - li - um Chri - sti - a - no - rum, o - ra pro no - bis, re - gi - na Pro - pheta - rum, re - gi - na San -

9 8 [6] 9 8 6 # 6 7 6 # 6

[5] [5 6] 5 5 5

20

ra pro no - bis, Agnus De - i, qui tol - lis pec - ca - ta mundi, mi-se - re - re no - bis.

A-gnus De-i, qui tol - lis pec - ca-ta mun - di, ex - au - di nos, Do - mine, mi-se - re - re no - bis.

— pro no - bis, par-ce nobis, Do - mine, ex - au - di nos, Do-mi - ne, mi-se - re - re no - bis.

ctorum o - mnium, Agnus De-i, qui tol-lis pec-ca-ta mundi, mi-se - re - re no - bis.

# [4] 4 # 4/2 4/2 [5] 6 b 6/5 [4] 5/4 #