

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW G.1

Litany

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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G.1 Litaniæ lauretanæ

[no tempo]

b *Tutti*

5

9

13

17

21

8

Detailed description: This is a musical score for a piece titled 'G.1 Litaniæ lauretanæ'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked '[no tempo]' and the dynamics are marked '*b*' (piano) and '*Tutti*'. The score consists of six staves of music. The first staff (measures 1-4) begins with a piano dynamic and a 'Tutti' marking. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) shows a continuation of the melodic line. The fourth staff (measures 13-16) features a more active melodic passage. The fifth staff (measures 17-20) ends with a treble clef change. The sixth staff (measures 21-24) concludes the piece with a final cadence. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves. A small '8' is written below the first staff, and a '21' is written below the sixth staff.