

Tüma. Collected works.

Anonymus

Stabat mater

TumW F.S1

Sequence

S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I



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F.S1 Stabat mater

Adagio

vl 1

The musical score for Violin 1 is written in G minor (three flats) and 4/4 time. The tempo is marked 'Adagio'. The score consists of nine staves of music, with measure numbers 1, 3, 5, 7, 9, 12, 15, 18, and 20 indicated at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (f) and piano (p), and includes many accents. The rhythmic texture is complex, with frequent sixteenth-note passages and several triplet markings. The first staff begins with a fortissimo (f) dynamic and a half-note G2. The second staff starts with a piano (p) dynamic and a half-note G2. The third staff begins with a fortissimo (f) dynamic and a half-note G2. The fourth staff starts with a piano (p) dynamic and a half-note G2. The fifth staff begins with a fortissimo (f) dynamic and a half-note G2. The sixth staff starts with a piano (p) dynamic and a half-note G2. The seventh staff begins with a fortissimo (f) dynamic and a half-note G2. The eighth staff starts with a piano (p) dynamic and a half-note G2. The ninth staff begins with a fortissimo (f) dynamic and a half-note G2.

22

24

26

28

30

p *f*