

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW F.5

Sequence

S, A, T, B (solo), S, A, T, B (coro), a-trb, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola II



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Fac me tecum pie flere

Larghetto

242
vln 2 *f*

244

246

248

254 *p* *f*

258 *f*

269 *tr*

272

276

279

[illegible]

283

The first system of the musical score for 'The Little Boat' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a half note B-flat, then a half note A. A slur covers the next two notes: a half note G and a half note F. This is followed by a half note E and a half note D. The system ends with a half note C and a half note B, which are beamed together. A dynamic marking of *p* (piano) is placed below the first measure.

288

[illegible]

291