

# Tůma. Collected works.

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**Tůma**

**Stabat mater**

TumW F.5

Sequence

*S, A, T, B (solo), S, A, T, B (coro), a-trb, 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitf5/vl2**

 [edition-esser-skala/tuma-collected-works](https://nbn-resolving.org/urn:nbn:de:bsz:bsz-dn-10000-1-edition-esser-skala-tuma-collected-works)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



# O quam tristis et afflicta

55 *Adagio*  
*vl 2*  
*f*

61

66

71

76

Detailed description: This block contains five staves of musical notation for Violin 2. The first staff (measures 55-60) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It is marked 'Adagio' and 'f' (forte). The melody starts on a half note G4, followed by a series of eighth and quarter notes. The second staff (measures 61-65) continues the melody with a half note rest in measure 62. The third staff (measures 66-70) features a half note rest in measure 67. The fourth staff (measures 71-75) continues the melodic line. The fifth staff (measures 76-80) concludes the passage with a half note rest in measure 77 and a final half note G4 in measure 80.

# Quis est homo, qui non fleret

82 *Andante* 2

*vl 2*

*f*

87 [tr]

91 *p*

95 *f*

99

102 *p*

106 2 *f*

111 *tr* *Adagio*

114 2

119

123

127

131

Eia mater, fons amoris  
*tacet*

# Sancta Mater, istud agas

214 *Andante*

*vl 2*

*f*

220

226 *Più adagio*

232

237

Fac me tecum pie flere

*tacet*

# Fac me plagis vulnerari

294 [Adagio]

ul 2 *f*

298

302

306 8 Grave *f*

318 4 2 Andante *f*

327

331

335

339

The image displays a musical score for the piece 'Fac me plagis vulnerari'. It consists of nine staves of music, each beginning with a measure number. The first staff (294) is marked '[Adagio]' and 'ul 2', with a forte 'f' dynamic. The second staff (298) continues the melody. The third staff (302) also continues. The fourth staff (306) features a measure with a whole note and the number '8' above it, followed by a measure marked 'Grave' and 'f'. The fifth staff (318) is marked 'Andante' and has two measures with the numbers '4' and '2' above them, followed by a measure with 'f'. The sixth staff (327) continues the piece. The seventh staff (331) continues. The eighth staff (335) continues. The ninth staff (339) continues. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various note values, rests, and dynamic markings.

