

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW F.5

Sequence

S, A, T, B (solo), S, A, T, B (coro), a-trb, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Violino I



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F.5 Stabat mater

vl **Larghetto** 4

f

7

10 *tr* *p*

14 2

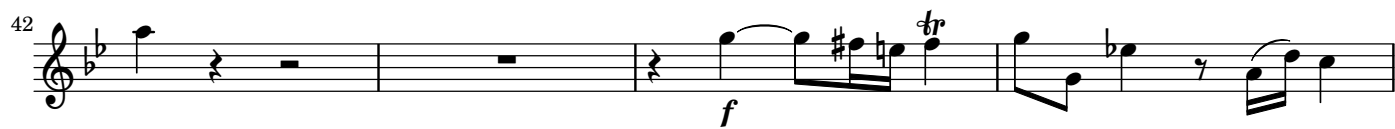
19

23 *f*

26 *p*

30 2 *f*

35 *tr*



O quam tristis et afflicta

55 Adagio

vl 1 *f*

61

66

71

76

The musical score is for a violin part, labeled 'vl 1'. It is in G minor (three flats) and common time (C). The tempo is marked 'Adagio'. The score begins at measure 55 with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some rests and a final half note with a fermata. The key signature has three flats (Bb, Eb, Ab). The time signature is common time (C). The score is for violin 1 (vl 1).

Quis est homo, qui non fleret

Andante

82 *ul 1* **3** *f*

88 *tr* **2** *p*

93

96 *tr* *f*

100

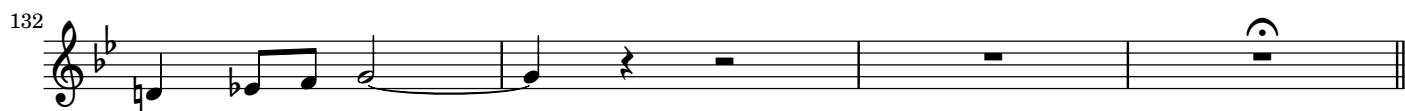
103 *tr* *p*

107 *f*

111 *tr* Adagio

114 **3**

The image shows a musical score for a piece titled "Quis est homo, qui non fleret". The score is written for a single melodic line on a treble clef staff, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante" at the beginning and "Adagio" later in the piece. The score is divided into measures, with measure numbers 82, 88, 93, 96, 100, 103, 107, 111, and 114 indicated. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f for forte, p for piano). The score is presented in a clean, professional layout with a white background and black notation.



Eia mater, fons amoris
tacet

Sancta Mater, istud agas

Andante

214 *ul 1*

f

222

Più adagio

227

231

237

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 214 with a common time signature (C) and a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first measure of this system contains a whole rest, followed by a series of eighth and quarter notes. A forte dynamic 'f' is indicated below the first measure. The score continues for several measures, ending at measure 222. The tempo then changes to 'Più adagio'. The score continues with more measures, including a double bar line and a second ending marked with a '2'. The piece concludes at measure 237 with a final cadence.

Fac me tecum pie flere

tacet

Fac me plagis vulnerari

294 [Adagio]

vl 1 *f*

298

303

307 8 Grave *f* 4

322 Andante *f*

326

330 2

335

339

The image shows a musical score for a violin part. It consists of nine staves of music. The first staff starts at measure 294 with a tempo marking of [Adagio] and a dynamic of *f*. The key signature has two flats. The second staff starts at measure 298. The third staff starts at measure 303. The fourth staff starts at measure 307 and includes a section marked '8 Grave' with a double bar line and a '4' at the end. The fifth staff starts at measure 322 with a tempo marking of Andante and a dynamic of *f*. The sixth staff starts at measure 326. The seventh staff starts at measure 330 and includes a section marked '2'. The eighth staff starts at measure 335. The ninth staff starts at measure 339. The music is written in a single melodic line for the violin.

