

Tůma. Collected works.

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Tůma

Stabat mater

TumW F.5

Sequence

S, A, T, B (solo), S, A, T, B (coro), a-trb, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Trombone



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Eia mater, fons amoris

Larghetto

136 *a-trb* **3** *f*

145 *tr* *p* **2**

153 *tr*

160 *tr* **3** *f*

170 *tr*

178 *tr* *p* **2** *f*

187 *tr* *p*

195 *tr* **5** *f* *tr*

207 *tr* *[tr]* *tr*

The musical score is written for a tuba (a-trb) in 3/4 time, key of B-flat major. It consists of nine staves of music. The tempo is marked 'Larghetto'. The score includes various musical notations such as triplets (3), trills (tr), and dynamic markings (f, p). The piece begins with a triplet of eighth notes on a whole rest, followed by a series of eighth and sixteenth notes. The music features several trills and slurs, indicating a melodic line. The dynamics range from piano (p) to forte (f). The score ends with a final note on a whole rest.