

Tůma. Collected works.

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Tůma

Stabat mater

TumW F.5

Sequence

S, A, T, B (solo), S, A, T, B (coro), a-trb, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitf5/org**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/e1fitf5/org/edition-esser-skala/tuma-collected-works)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



F.5 Stabat mater

Larghetto

org

f Solo

The musical score is written for organ in the bass clef with a common time signature (C). It consists of nine staves of music, each with a system number (5, 9, 13, 17, 21, 25, 28, 32) at the beginning. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and brackets. Dynamics include *f* (forte), *p* (piano), and *f* Solo. The score is as follows:

Staff 1 (System 5): *f* Solo. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: [6], 6/5, 6/4, 5/#, 6, 5, 6, 5, 6, 6, 5, #, 7, 6.

Staff 2 (System 9): Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: #, 4, [6], 4/5, 5/#, 6, 6, 6, 6, [b]6, [6], 4/5, 5/#, [6].

Staff 3 (System 13): Notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Fingerings: b, [6], 6, 5, #, 6, 7, 6, 7, 6, 7, #, 4, #, p, 6/4, 6.

Staff 4 (System 17): Notes: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Fingerings: b6, -, 4/6, 6, 5, -, #, 7, 6, 5, [4/4], 6, 4, [b]3, 7/5, [4], #.

Staff 5 (System 21): Notes: G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13. Fingerings: 4, 6, 4/5, #, 2, 4/6, 5/#, [4], #, 6, #.

Staff 6 (System 25): Notes: G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15. Fingerings: [6], 7, 6, 5, 4/4, 2, 6, 6/5, [b], 4, f, 6, 6/5, [b], [6], 5, -.

Staff 7 (System 28): Notes: G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17. Fingerings: b6, [b]7, 6, 7, 6, 7, 4, 4, p, b, -, [b]5.

Staff 8 (System 32): Notes: G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19. Fingerings: 5, [b]4, 3, 6, 4, 6, b6, [b], [b]7, 6, 6, b, b, 4, 4.

Staff 9 (System 36): Notes: G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21. Fingerings: f, b, [b]5, 6, 6/5, [b], [6], 5, 4, 6, 6, 6/5, [b], [6], 5, b6, 6, 6.

36

6 $\flat 6$ 6 $[\flat 6]$ $\flat 5$ $\flat$ *p* $\flat$ 6 $[\flat 6]$ $\flat$ $\flat$ $\flat 6$

40

6 7 # 6 - 6 $\flat 5$ 6 $[\flat 6]$ $\flat$ # *f*

44

$[\flat 6]$ $\flat 5$ $\flat 5$ 6 $[\flat 6]$ 6 $[\flat 6]$ $\flat 6$ 6 $[\flat 5]$ 7 $\flat$ # $\flat$

48

$[\flat 6]$ $\flat 6$ $\flat 5$ $\flat 6$ $[\flat 5]$ 6 $[\flat 6]$ 6 $[\flat 6]$ $\flat 6$ 6 $\flat 6$ $[\flat 5]$ 6 $[\flat]$ 6

52

6 5 # 6 7 6 7 6 7 # $\flat$

O quam tristis et afflicta

55 **Adagio**

org *f Tutti*

61

66

71

76

Figured bass symbols (from left to right across the staves):

Staff 55: 2, 7/5, 6, [4]9, 8, -, 4/2, 5, -, 4/2, 6, 7, 6, b6, 5, 5, 6

Staff 61: 7, 6, 5, -, #, b6, [b]5, 6, 6[b]5, 9, 8, 7, 6, 6, b5, 6, 5

Staff 66: b, [b]7, 6, #, b2, [b]3, 2, 4, [b]6, 5, 6, 4/2, 6, 4/2, [b]6, 6

Staff 71: 7, 6, [#], b6, b5, [8], b7, 6, [b], b6, 8, b7, 6, b, b6, 8, b7, 6

Staff 76: b, b6, 4/5, b6, 4/2, 4, [b]3, [b]6, b, b4, 6, 5, -, 7, [b]6, 5, -

Quis est homo, qui non fleret

82 **Andante**
org *p* *Solo* *f*

5 6 [5] 4 - 6 [45] 6 4 - 6 5 7 5 # 6 [6] b]

87 *p*

4 3 4 3 6 4 3 b6 6 [46] # 5 6 [5] 4 - 6 [45] 6 4 - 6 5 - #

92

b7 5 b7 5 7 6 [4]5 7 5 [4] 5 #

98 *f* *p*

46 [45] 6 4 4 [b] 4 3 6 7 5 46 [45] 5 # 4 - 6

103

6 7 6 # 6 b 46 - 4 [45] 6 b6 [45] 6 4

108 *f*

6 6 b6 [45] 6 [45] 4 # 4 3 4 3 4 3 b6 6 [4]6 #

113 **Adagio**
Tutti

1 6 4 6 7 6 4 5 4 b b2 4 6 [4]6 6 3 4 2 2

119

b - 6 4 [b]5 9 8 6 6 5 6 7 6 5 - 4 b b b7 5 6 9 8 4 [4]

127

6 4 [b]6 46 b [b] b5 6 4 4 b 7 [b]6 5 - 4 [b]

Eia mater, fons amoris

136 **Larghetto**

org *p* *Solo* *f*

145 *p*

154

163 *f*

171 *p* *f* *p*

179 *f*

188 *p*

197 *f*

206

Figured bass notation (fingerings and ornaments) is provided below the notes for each staff.

Sancta Mater, istud agas

214 *Andante*

org

f Tutti

219

224 *Più adagio*

229

235

tasto solo

Fac me tecum pie flere

242 **Larghetto**
org *f Solo*

247

252

258

264

270

276

282 *

288

The musical score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The piece is marked 'Larghetto'. The score consists of nine staves, each starting with a measure number. The first staff (242) includes the instruction 'org' and 'f Solo'. The notation includes eighth and sixteenth notes, rests, and accidentals. Below the notes is figured bass notation using numbers 1-7 and flats. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). A red asterisk is placed above the first measure of the eighth staff (282). The piece ends with a double bar line and a repeat sign on the final staff (288).

Fac me plagis vulnerari

294 [Adagio]

org *f* Tutti

299

305 *p* Solo

310

316 Grave Andante

324

327

331

334 *

The musical score is written for organ and solo. It begins with a tempo marking of [Adagio] at measure 294. The organ part is marked *f* Tutti and the solo part is marked *p* Solo. The score includes figured bass notation (numbers 1-7, flats, and brackets) and dynamic markings (*f*, *p*). The tempo changes from Grave to Andante at measure 316. The score ends at measure 334 with a red asterisk marking a specific note.

338

b b / 6 - 6 4 b b 6 b5 5 6 6

342

5 - 5 6 - 9 8 6 - b [b]4 6 [b5] 6 [b]5 - #

346

[b5] # [b]2 6 7 6 9 6 b5 9 6 b5 9 8

350

6 5 6 b6 6 b5 3 6 8 6 3 5

354

- b4 6 - b b 6 6 # 4 # b

tasto solo