

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW F.4

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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F.4 Stabat mater

Grave

vl 2

f

5

9

14

Andante

19

23

The musical score is for Violin 2, titled 'F.4 Stabat mater'. It is written in F major (one flat) and common time. The score consists of six staves of music. The first staff begins with a 'Grave' tempo marking and a forte 'f' dynamic. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has an 'Andante' tempo marking. The fifth staff has a red asterisk under the second measure. The sixth staff has a red asterisk under the fourth measure.

O quam tristis et afflicta

27 *Andante*
vl 2 *p*

32 2

37

40

43

47 15

Pro peccatis suæ gentis

65 *Allegro*
vl 2 *f*

69

74 *Adagio*

79 *p*

85 *p*

The musical score is written for a violin (vl 2) in G minor (three flats) and common time (C). It consists of five staves of music. The first staff (measures 65-68) is marked 'Allegro' and 'f' (forte). The second staff (measures 69-73) continues the 'Allegro' tempo. The third staff (measures 74-78) is marked 'Adagio' and begins a slower section. The fourth staff (measures 79-84) continues the 'Adagio' tempo and includes a 'p' (piano) dynamic marking. The fifth staff (measures 85-88) also includes a 'p' marking and features a triplet of eighth notes marked with a red asterisk (*). The piece concludes with a double bar line.

Eia mater fons amoris

tacet

Sancta mater, istud agas

123 Adagio
vl 2

126

130

134

138

143

3

Fac me tecum pie flere

150 *Andante*
ul 2 *f* *

152 *tr*

155 *tr* *tr* *4*

161

165 *3* *3* *4*

171 *

174 *p* *f*

178 *p* *2* *p*

183 *

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats) and common time (C). The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 150, 152, 155, 161, 165, 171, 174, 178, and 183 indicated at the beginning of their respective staves. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (f for forte, p for piano). There are also red asterisks (*) above certain notes in measures 150, 171, and 183. The piece concludes with a final measure on the ninth staff.



Fac me plagis vulnerari
tacet

Quando corpus morietur

233 Grave *f* *Andante* 7

244

248

253

257

261 *p*

265 *f*

269

273

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 233, 244, 248, 253, 257, 261, 265, 269, and 273 indicated at the beginning of their respective lines. The tempo markings 'Grave' and 'Andante' are placed above the staff. Dynamic markings include 'f' (forte) at measure 233, 'p' (piano) at measure 261, and 'f' at measure 265. The score features various musical notations: quarter notes, eighth notes, sixteenth notes, and rests. A fermata is placed over a note in measure 233, and another over a note in measure 273. A slur is used to group a series of notes in measure 269. The piece concludes with a double bar line at the end of measure 273.