

Tůma. Collected works.

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Tůma

Stabat mater

TumW F.4

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitf4/vl1**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



F.4 Stabat mater

ul 1

Grave

f

6

11

*

15

Andante

19

23

O quam tristis et afflicta

27 *Andante*
vl 1 *p*

29

31

33

36

41

44

47 15

The musical score is for a violin part, labeled 'vl 1'. It is in G minor (three flats) and common time (C). The tempo is marked 'Andante' and the dynamics start with a piano 'p' marking. The score consists of eight lines of music, each starting with a measure number: 27, 29, 31, 33, 36, 41, 44, and 47. The first line (measures 27-30) begins with a piano (p) dynamic. The music features a mix of eighth-note patterns and more melodic lines with some rests. The final measure (51) ends with a fermata over a whole note.

Pro peccatis suæ gentis

65 *Allegro*
vl 1 *f*

69

74 *Adagio*

79 *p*

84 *p* 3

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 65 with a tempo marking of 'Allegro' and a dynamic of 'f'. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some rests. At measure 69, there is a change in the melodic pattern. At measure 74, the tempo changes to 'Adagio'. The melody continues with a mix of eighth and sixteenth notes. At measure 79, the dynamic changes to 'p'. At measure 84, there is a triplet of eighth notes marked with a '3' above them and a 'p' below them. The score ends with a double bar line.

Eia mater fons amoris

tacet

Sancta mater, istud agas

123 Adagio
vl 1

126

129

132

135

138

141

144

3

Fac me tecum pie flere

150 *Andante*
vl 1 *f*

152

155

161

165

171

174 *p* *f*

178 *p* *p*

183

The musical score is written for a single violin (vl 1) in a key of two flats (B-flat major or D-flat minor) and common time (C). The tempo is marked 'Andante'. The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (f, p). There are three red asterisks (*) placed above specific notes in measures 150, 183, and 184. The score ends with a double bar line in measure 184.

186

Quando corpus morietur

233 Grave
vl 1 *f*

242

247

252

256

260 *p*

264

268 *f*

273

The image shows a musical score for a single melodic line, likely for a violin. The title is 'Quando corpus morietur'. The score is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo/mood is marked 'Grave'. The score is divided into measures, with measure numbers 233, 242, 247, 252, 256, 260, 264, 268, and 273 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: 'f' (forte) at measure 233, 'p' (piano) at measure 260, and 'f' (forte) at measure 268. There is also a fermata over a note in measure 233 and a five-measure rest in measure 234. The score ends with a double bar line at measure 273.