

Tůma. Collected works.

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Tůma

Stabat mater

TumW F.4

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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F.4 Stabat mater

trb 2

Grave 2

f

7

13

Andante

18

22

*

The musical score for Trombone 2 consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. It is marked 'Grave 2' and starts with a rest. The second staff begins with a measure marked 'f' (forte). The third staff is marked '7' at the beginning. The fourth staff is marked '13' at the beginning and 'Andante' at the end. The fifth staff is marked '18' at the beginning and '22' at the end. A red asterisk is placed below the staff at measure 22.

O quam tristis et afflicta
tacet

Pro peccatis suæ gentis

65 *Allegro*

trb 2 *f*

69

73

78 *Adagio*

p

83 *f* *p*

The musical score is written for a tuba in B-flat (trb 2) in 2/5 time. It begins at measure 65 with an 'Allegro' tempo marking. The first staff (measures 65-68) starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff (measures 69-72) continues the melodic line with various intervals and a key signature change to one flat. The third staff (measures 73-76) maintains the eighth-note pattern. The fourth staff (measures 77-82) is marked 'Adagio' and begins with a piano (*p*) dynamic. The final staff (measures 83-86) returns to a more active tempo, starting with a forte (*f*) dynamic, followed by a piano (*p*) section, and ending with a fermata on a whole note.

Eia mater fons amoris

tacet

Sancta mater, istud agas

123 Adagio

trb 2

f

127

131

135

140

145

The musical score for tuba 2 consists of six staves of music. The first staff begins at measure 123 with a dynamic marking of *f*. The tempo is marked 'Adagio'. The key signature has two flats. The notation includes various note values such as eighth and quarter notes, as well as rests. The score ends at measure 145 with a fermata over the final note.

Fac me tecum pie flere

tacet

Fac me plagis vulnerari

193 **Largo**
trb 2 *p*

200

206

212

219

8

The musical score is for Trombone 2, starting at measure 193. The tempo is marked 'Largo'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The score consists of five staves of music. The first staff (measures 193-199) begins with a piano (*p*) dynamic. The second staff (measures 200-205) continues the melodic line. The third staff (measures 206-211) includes a sharp sign (#) above the staff. The fourth staff (measures 212-218) features a dashed line above the staff. The fifth staff (measures 219-224) includes a repeat sign with the number 8 above it, and ends with a double bar line.

Quando corpus morietur

233 Grave
trb 2 *f*

237

241

245

250

255

259 3

267

272