

Tůma. Collected works.

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Tůma

Stabat mater

TumW F.4

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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F.4 Stabat mater

trb 1

Grave

f

6

12

17

Andante

22

*

The image shows a musical score for a trumpet part, labeled 'trb 1'. The score is written in 12/8 time and consists of five staves. The first staff begins with a 'Grave' tempo marking and a forte (*f*) dynamic. The key signature has two flats. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 17 and includes an 'Andante' tempo marking. The fifth staff starts at measure 22 and features a red asterisk (*) above a note. The score concludes with a double bar line.

O quam tristis et afflicta
tacet

Pro peccatis suæ gentis

65 *Allegro*

trb 1 *f*

69

74 *Adagio*

79 *p* *f* *p*

84

The musical score is written for a tuba in 12/8 time. It begins at measure 65 with a forte (f) dynamic and an Allegro tempo. The key signature has two flats. The score continues through measures 69, 74, 79, and 84. At measure 74, the tempo changes to Adagio. Dynamic markings include piano (p), forte (f), and piano (p). A red asterisk is placed below the staff at measure 84.

Eia mater fons amoris

tacet

Sancta mater, istud agas

123 Adagio

trb 1

f

128

132

137

142

146

The musical score for tuba 1 consists of six staves of music. The first staff (measures 123-127) begins with a forte (f) dynamic and a series of eighth notes. The second staff (measures 128-131) continues with eighth notes and a sixteenth note pattern. The third staff (measures 132-136) features a series of eighth notes and a half note. The fourth staff (measures 137-141) continues with eighth notes and a half note. The fifth staff (measures 142-145) features a series of eighth notes and a half note. The sixth staff (measures 146-147) ends with a fermata on a half note.

Fac me tecum pie flere

tacet

Fac me plagis vulnerari

193 **Largo**
trb 1 *p*

200

207

213

219

8

The musical score for Trombone 1 (trb 1) spans measures 193 to 219. The tempo is marked 'Largo' and the dynamics are 'p' (piano). The key signature has two flats (B-flat major). The time signature is 3/2. The score includes various musical ornaments such as trills (tr), grace notes, and a fermata in measure 219. A repeat sign is present at the end of measure 219. The number '8' is written above the staff in measure 219.

Quando corpus morietur

233 Grave Andante 7

trb 1 *f*

244

248

252

255

258

262 4

269

273

The musical score is for a tuba part, labeled 'trb 1'. It begins at measure 233 with a 'Grave' tempo and a forte ('f') dynamic. The music is in 12/8 time and features a key signature of two flats. The tempo changes to 'Andante' at measure 237, indicated by a '7' above the staff. The score consists of nine staves of music, with measure numbers 233, 244, 248, 252, 255, 258, 262, 269, and 273 marking the beginning of each line. The notation includes various note values, rests, and a fermata at the end of the final staff.