

Tůma. Collected works.

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Tůma

Stabat mater

TumW F.4

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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F.4 Stabat mater

org **Grave**

f **Tutti**

5

9

14 **Andante**

18

21

tasto solo

tasto solo

O quam tristis et afflicta

27 **Andante**
org *p* Solo

Measures 27-60 of the organ solo. The notation includes various ornaments and fingering numbers. Measure numbers 27, 32, 37, 43, 49, 55, and 60 are indicated at the start of their respective staves.

Pro peccatis suæ gentis

The image shows a musical score for a piece with two main sections: 'Allegro' and 'Adagio'. The score is written for a single melodic line, likely for a violin or flute, with a basso continuo line indicated by the 'org' (organ) label.

Allegro Section (Measures 65-77):

- Measure 65:** Starts with a forte (*f*) dynamic and a 'Tutti' marking. The key signature has one flat (B-flat). The tempo is 'Allegro'. The organ part is indicated by 'org'.
- Measures 66-77:** The melody continues with various intervals and rests. The organ part provides harmonic support with chords and single notes.

Adagio Section (Measures 78-84):

- Measure 78:** The tempo changes to 'Adagio'. The key signature remains one flat. The organ part is indicated by 'org'.
- Measures 79-84:** The melody is slower and more expressive. The organ part provides harmonic support with chords and single notes.

Measure 84:

- The tempo changes back to 'Allegro'.
- The organ part is indicated by 'org'.

Eia mater fons amoris

92 **Largo**
org *p* Solo *f*

96 *p*

100

105 *f* *p*

110 *f*

115 *p* *f*

119

Fac me tecum pie flere

150 *Andante*
org *f* Solo

154 *p*

158

163 *f* *p*

168 *f*

173 *p* *f*

178 *p*

183 *f*

188

Fingerings and fingering numbers indicated in the score:

- Staff 150: $\sharp$, $\frac{4}{2}$ 6, $\flat\frac{4}{2}$ 2, 6, $\flat$ 6 $[\flat 5]$ $\sharp$, $\flat$ 6 6 $[6]$ $\sharp$ 6 $\flat$
- Staff 154: $\flat$ 6 6 $[6]$ $\flat$ $[6]$ $\sharp$ $[\flat]$ $\sharp$ $\sharp$ *p* 4 $[6]$ 5 4 3
- Staff 158: 5 4 $[6]$ 5 4 $[6]$ 5 $\flat$ 6 — $\flat$ 6 — $[\flat]$ 6 $\flat$ 6 $[\flat]$ 7 $[\flat 5]$ $\sharp$ $[\flat 5]$ $\sharp$ 6 6
- Staff 163: $\flat$ 6 7 $[\flat 5]$ $\sharp$ $[\flat 5]$ — $\sharp$ $[\flat 5]$ $\sharp$ 6 $[\flat 5]$ $\sharp$ $[\frac{6}{5}]$ $\flat$ 5 $\sharp$ *p* $[\flat 5]$ — $[\frac{6}{5}]$ 7 4 3
- Staff 168: 4 $[\flat 3]$ $[\frac{6}{5}]$ 7 $[\flat 3]$ 4 $[\flat 3]$ $\flat$ 6 5 9 6 6 5 $\flat$ 3 3 $\flat$ 6 $\flat$
- Staff 173: $\flat$ $\flat$ 4 2 6 $[\flat]$ $\flat$ *p* 6 $\flat$ $[\frac{6}{5}]$ 9 $[6]$ 6 $[\flat]$ 7 $\flat$ 7 5 4 3 $[\flat]$ *f* 6 $[\flat]$
- Staff 178: $\flat$ 5 — 3 $[\frac{6}{5}]$ — 6 $[\flat 5]$ — 3 6 $\sharp$ 6 $\sharp$ 6 —
- Staff 183: $\sharp$ 6 $\flat$ 6 $\flat$ 6 $\sharp$ $[\flat]$ $\sharp$ 9 8 — $[\flat]$ $\sharp$ *f* $\sharp$
- Staff 188: 6 $[\sharp]$ 6 6 $\flat$ 6 6 $\sharp$ $[\flat]$ $\sharp$ 6 $\sharp$ $[\frac{6}{5}]$ $\sharp$

Fac me plagis vulnerari

193

Largo

org

p Solo

[illegible]

202

210

[illegible]

218

Musical notation for the bass line of "The Rose Tree". The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes. Below the staff are figured bass figures: 4, 3, [b], 6, 5, b6, b6, 6, b6, 6.

226

Quando corpus morietur

233 Grave Andante

org *f* Tutti

8 5 6 4 7 4 2 8 5

238 8 6 4 3 6 7 4 6 4 - 6 [b 4 5] 6 [b]

242 [b 6] 4 2 6 7 6 4 [4 5] 4 - 4 [6 6] 5 b [6 5] 4

246 b 4 5 [4 5] 4 3 6 4 [6] 4 -

250 4 b [4] 5 / 4 6 4 4 4 6

254 [6] 6 5 4 8 4 4 6 b # 6 4 6 [5] b 5 4 5 # 6 [7 6]

259 4 4 b [6] b [b] 7 5 6 4 5 - 3

264 3 6 4 6 4 4 b 4 6 b

271 4 4 4 [4 4] 4 6 b b 5 6 4 4