

Tůma. Collected works.

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Tůma

Stabat mater

TumW F.4

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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F.4 Stabat mater

Grave

f Tutti

5

9

13

Andante

18

21

tasto solo

tasto solo

This musical score is for the piece 'F.4 Stabat mater'. It is written in F major (one flat) and common time (C). The tempo is marked 'Grave' at the beginning and 'Andante' at measure 13. The score is divided into six systems, each containing a single staff. Measure numbers 1, 5, 9, 13, 18, and 21 are indicated at the start of their respective systems. The first system (measures 1-4) begins with a treble clef, a key signature of one flat, and a common time signature. It includes a 'Grave' tempo marking and a 'Tutti' dynamic marking. The second system (measures 5-8) starts with a bass clef. The third system (measures 9-12) continues with a bass clef. The fourth system (measures 13-16) begins with a bass clef and an 'Andante' tempo marking. The fifth system (measures 17-20) starts with a treble clef. The sixth system (measures 21-24) begins with a bass clef and includes two 'tasto solo' markings. The score concludes with a double bar line at the end of measure 24.

O quam tristis et afflicta

27 Andante
p Solo

32

37

43

49

55

60

Pro peccatis suæ gentis

65 **Allegro**

f Tutti

69

73

78 **Adagio**

84

p senza org

The musical score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo changes from 'Allegro' at measure 65 to 'Adagio' at measure 78. The score includes dynamic markings: 'f' (forte) at measure 65, 'p' (piano) at measure 84, and 'senza org' (without organ) at measure 84. There are also performance instructions: 'Tutti' at measure 65 and '3' (triple) at measure 84. The score ends with a double bar line at measure 84.

Eia mater fons amoris

92 **Largo**

p Solo *f*

96 *p*

100

105 *f* *p*

110 *f*

115 *p* *f*

119

Sancta mater, istud agas

123 Adagio

f Tutti

129

Solo Tutti

136

143

Fac me tecum pie flere

150 *Andante*
f Solo

154 *p*

158

163 *f* *p*

168 *f*

173 *p* *f*

178 *p*

183 *f*

188

Fac me plagis vulnerari

193 **Largo**

p Solo



202



210



218



226



Quando corpus morietur

233 Grave *f* Tutti Andante

238

242

246

250

254

259

264 3

271

The image displays a musical score for the piece 'Quando corpus morietur'. It consists of nine staves of music, all written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins at measure 233 and includes tempo markings 'Grave' and 'Andante', along with a dynamic marking '*f* Tutti'. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score is divided into measures by bar lines, with measure numbers 233, 238, 242, 246, 250, 254, 259, 264, and 271 clearly marked at the beginning of their respective staves. The final staff ends with a double bar line and a fermata over the last note.