

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW F.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Stabat mater

Larghetto

vl 2

p

6

tr

3

13

4

20

3

4

30

tr

35

tr

2 O quam tristis

[no tempo]

vl 2

8

14

20

26

32

f

p

f

p

f

p

3 Quis est homo

Andante 10

Larghetto

vl 2

p

15

20

tr

pp

Andante 7

The musical score for violin 2 consists of three staves. The first staff (measures 10-14) is marked 'Andante' and '10'. It begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The tempo changes to 'Larghetto' at measure 15. The second staff (measures 15-19) continues the melody. The third staff (measures 20-22) is marked 'Andante' and '7'. It begins with a whole note G4, followed by a half note F4, and a quarter note E4. A trill (tr) is marked above measure 21. The piece ends with a fermata on a whole note in measure 22.

4 Sancta mater

vl 2 [no tempo]

f

5

9

13

17

21

6 Fac me plagis

vl 2 [no tempo] *f*

5

9

12

p

15

18

21 *tr* *Adagio* 3

27 *Andante* 2 *f*

32

