

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW F.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Stabat mater

Larghetto

vl 1

p

6

13

20

30

34

This musical score is for the first violin part of the 'Stabat mater' movement. It is written in G minor (three flats) and common time (C). The tempo is marked 'Larghetto'. The score consists of six staves of music, each containing measures 1 through 34. The first staff begins with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks like trills and slurs. Measure numbers 6, 13, 20, 30, and 34 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

2 O quam tristis

[no tempo]

vl 1

7

14

20

26

32

f

p

f

p

f

p

f

p

tr

3 Quis est homo

Andante 10

vl 1

Larghetto

p

15

*

20

pp

Andante

7

The musical score for violin 1 consists of three staves. The first staff (measures 10-14) is marked 'Andante' and '10'. It begins with a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The second staff (measures 15-19) is marked 'Larghetto'. It begins with a quarter note C4, a half note B3, a quarter note A3, a half note G3, and a quarter note F#3. The third staff (measures 20-22) is marked 'Andante'. It begins with a quarter note E3, a half note D3, a quarter note C3, a half note B2, and a quarter note A2. The piece ends with a double bar line at measure 22.

4 Sancta mater

vl 1 [no tempo]

f

5

9

13

17

21

5 Fac me tecum

Larghetto

vl
solo

3

f

10

tr

2

18

f

f

10

f

35

tr

42

6

54

f

f

5

65

tr

5

f

76

11

f

93

tr

6 Fac me plagis

vl 1 [no tempo]

f

5

9 *tr*

13 *p*

16

19 *tr* Adagio

23 3 Andante *f*

29

32

