

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW F.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitf3/trb1**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



2 O quam tristis

[no tempo]

trb 1

f

7

13

19

25

31

2

This musical score is for a Truba 1 part, titled '2 O quam tristis'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo marking is '[no tempo]'. The score begins with a forte (*f*) dynamic. The notation consists of six staves of music. The first staff contains measures 1 through 6, starting with a quarter rest followed by a half note G3, then a half note F3, and ending with a half note E3. The second staff contains measures 7 through 12, featuring a melodic line with a slur over measures 8-10 and a sharp sign above the final measure. The third staff contains measures 13 through 18, with a half note G3 in measure 13 and a sharp sign above the final measure. The fourth staff contains measures 19 through 24, with a half note G3 in measure 19 and a sharp sign above the final measure. The fifth staff contains measures 25 through 30, with a half note G3 in measure 25 and a sharp sign above the final measure. The sixth staff contains measures 31 through 32, with a half note G3 in measure 31 and a sharp sign above the final measure. The score ends with a double bar line.

4 Sancta mater

[no tempo]

trb 1

f

5

9

13

17

21

The musical score for 'Sancta mater' for Trombone 1 is written in 2/3 time, key of B-flat major, and marked 'no tempo' and 'f'. The score consists of six staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21). The music features various note values, rests, and articulation marks.

6 Fac me plagis

[no tempo]

trb 1

f

8

15 *f* *p* *Adagio* *Andante* 2

29 *f*

35

41

46

52

58

The musical score is for a trumpet part in 2/2 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a [no tempo] marking and a forte (f) dynamic. The second staff continues the melody. The third staff includes a 6-measure rest, a forte (f) dynamic, a piano (p) dynamic, and tempo markings for Adagio and Andante. The fourth staff begins with a forte (f) dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff concludes the piece with a final note and a fermata.