

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW F.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violoncello solo

Bassi



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1 Stabat mater

Larghetto

p Solo

5 *ten.* *p*

9

13

18

22

26

30

34

2 O quam tristis

[no tempo]



3 Quis est homo

Andante

p Solo

4

7

10 *Larghetto*

14

19 *pp*

23 *Andante*
p

26

29

This musical score is written for a single melodic line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a tempo marking of 'Andante' and a dynamic of 'p' (piano), with the word 'Solo' written above the first measure. The notation includes various note values such as eighth, quarter, and half notes, as well as rests. There are several slurs indicating phrasing. The score is divided into measures, with measure numbers 4, 7, 10, 14, 19, 23, 26, and 29 marked at the beginning of their respective lines. At measure 10, the tempo changes to 'Larghetto'. At measure 19, the dynamic changes to 'pp' (pianissimo). At measure 23, the tempo returns to 'Andante' and the dynamic is 'p'. The piece concludes with a final note in measure 29, which has a fermata above it.

4 Sancta mater

[no tempo]

f Tutti

5

9

13

17

21

tasto solo

The musical score is written for a single melodic line, likely for a harpsichord or similar keyboard instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is '[no tempo]'. The first measure is marked with a red asterisk and the instruction '*f Tutti*'. The score consists of six staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24, ending with a double bar line. The notation includes various note values, rests, and a fermata over the final note.

5 Fac me tecum

vlc solo **Larghetto**

8 *f*

6

11 *p*

16 *f* *p* *

21 *f* *p*

27

34 *f*

39

44 *p*

50

f *p*

[illegible]

62

f

67  Musical notation for measures 67-72. Measure 67: Treble clef, key signature of one flat (Bb), 8/8 time signature. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 68: Treble clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 69: Treble clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 70: Treble clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 71: Treble clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 72: Treble clef, key signature of one flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

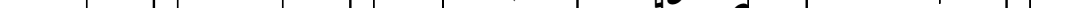
73

8

f

p

79

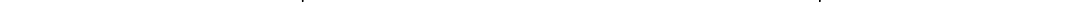


85

85

p

f

90  Musical notation for measures 90-94. Measure 90: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 91: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 92: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 93: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 94: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).

95

95

5 Fac me tecum

Larghetto



6 Fac me plagis

[no tempo]

5

9

13

17

21

24

28

31

f Tutti

p Solo

Adagio

f Tutti

p

Andante

f

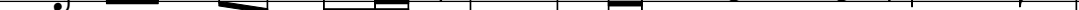
The musical score is written for a single melodic line, likely for a cello or double bass, in a key of two flats (B-flat major or D-flat minor) and common time. It consists of nine staves of music. The first staff begins with a bass clef and a common time signature. The tempo is marked as '[no tempo]' at the beginning. The score includes various dynamic markings: *f* (forte) and *Tutti* at the start of the first staff, *p* (piano) and *Solo* at the start of the third staff, *f* *Tutti* and *p* at the start of the fifth staff, and *f* at the start of the seventh staff. The tempo changes to 'Adagio' at the start of the fifth staff and 'Andante' at the start of the seventh staff. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals (sharps and flats). The piece concludes with a final bass clef and a common time signature.

34

34

37  Musical notation for measures 37-42. Measure 37: Treble clef, B-flat key signature, quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 38: Bass clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 39: Bass clef, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 40: Bass clef, quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 41: Bass clef, quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 42: Bass clef, quarter note A0, quarter note G0, quarter note F0, quarter note E0. A dashed line connects the end of measure 41 to the start of measure 42.

40



43

[illegible][illegible]

52

Musical notation for measure 52. The measure is divided into two staves. The left staff is a bass clef with a B-flat key signature. It contains a dotted line connecting the first two notes. The right staff is a treble clef with a sharp sign on the first note.

[illegible]

59

tasto solo