

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

Il Pianto della madre dolorosa

TumW F.2

Sequence

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo



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1 Stabat mater dolorosa

Adagio

org

5

10

14

18

22

26

30

33

f

p

Andante

2 O quam tristis et afflicta

Adagio

org

f

7 5 6 — 9 4 8 3 5 5 [5 4] 6 3 7 5 [4] 6 4 5 6 4 — 5

7 6 [4 5 #] [4 6] 6 5 5 6 6 5 4 6 6 5

[6] 6 5 6 5 6 5 4 2 7 # 4

7 4 7 6 [4] 7 5 6 — 5 6 # 6 #

4 3 6 # [6] 6 5 [4 5] — 4

3 Quis est homo, qui non fleret

org **Andante**

f 6 $\flat 5$ $\sharp$ — 6 $\flat 5$ $\sharp$ — 6 $\flat$ 6 $\flat 5$ 5 7 $\flat 5$ $\sharp$ [5]

5 $\flat$ $\flat 4$ $\flat 6$ [5] 6 **p** $\sharp 2$ $\sharp 2$ cresc. **f** 5' 6 5' 6 $\flat 5$ [5] — $\sharp$

10 7 6 [5] $\sharp$ $\flat 5$ $\flat 6$ 6 5 $\flat 6$ 7 6 5 $\sharp$ 6 5

15 8 6 [7] 6 5 $\flat$ $\flat 5$ 6 6 $\sharp$ $\flat 5$ $\flat$ [5] $\sharp$

tasto solo

4 Pro peccatis suae gentis

Vivace

org

f

6 5 ♭ ♭ [-]

6 # [-] 6 3 6 5 4 2 6 5 ♭ ♭ ♭ ♭ # 6 ♭ ♭

8 8 ♭5 ♭ # 6 [♭] ♭ # 5 6 [6] 5 6 6 5

Andante

11 6 [6 5] ♭7 5 7 [8 7 ♭6] 5 ♭4

15 [-] 2 6 6 [6] 6 [♭6] 6 [6] 6

Adagio

18 4 ♭ ♭ 7 6 ♭ 7 5 [6 5] ♭10 9 8

Andante

22 3 **f** 6 ♭ 6 [♭]

Adagio

The musical score is written for organ and voice. It begins with a 'Vivace' tempo marking. The organ part starts with a forte (f) dynamic and includes a red asterisk marking a specific measure. The voice part enters in measure 4. The score includes various tempo changes: 'Andante' at measure 11, 'Adagio' at measure 18, and another 'Andante' at measure 22, followed by a final 'Adagio' marking. Fingerings and breathings are indicated throughout the score.

5 Eia mater, fons amoris

Larghetto

org

6 6 5 7 9 8 6 6 7 6 5 6 6 6

9 [4] 6 b 6 [b] b6 6 7 9 8 - b6 b 6 b

16 6 6 b 6 [6] b6 [5] 6

23 6 b4 3 b6 6 7 9 8 [b] b6 6 - b10 8 - 6 b6

30 [6] 6 6 b7 6 b5

37 b6 6 6 b5 6 6 6 6 5 3

6 Sancta mater, istud agas

Un poco adagio

org

f

6

10

15

20

The musical score is written for organ in bass clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic and a tempo marking of 'Un poco adagio'. The score is divided into five staves, with measure numbers 6, 10, 15, and 20 indicated at the start of their respective lines. The first staff contains a red asterisk above the fourth measure. The notation includes various musical symbols such as notes, rests, and ornaments, as well as figured bass notation (numbers 1-7 and flats/sharps) placed below the staff. The piece concludes with a fermata on the final note of the fifth staff.

7 Fac me tecum pie flere

Andante

org

f

[8
3]

q

[—]

6

b7

5

b

[b2

4

6

9

6

b6

b]

b7

5

[q]

[b2

4

6

6

b6]

[6

b6

6]

16

[6]

[6]

6

6

b

6

7

[b]

6

5]

q

22

6

6

b6

6

b6

6

q

6

5

6

5

6

29

[6]

b6

[6

6

q]

6

4

q

tasto solo

q

b

37

6

[q]

b

q

b

q

b

q

b

6

6

b

7

[6]

5]

b

45

6

5

b

4

q

b

b7

[q]

6

5

7

5

[q]

q

6

b7

5

b6

4

5

b

b

54

b7

5

[q]

6

4

q

[5

b6]

6

b6

q

6

6

[6]

q

61

[q

6]

6

[6

4

—

7

—

[2

4

—

2

—

6

5

[b]

q

5

6

4

q

8 Virgo virginum præclara

Tempo giusto

org

Figured bass notation for the organ part:

Staff 1: f 7 6 [b] 7 6 4 7 6 [b]

Staff 2: 7 6 [6 b 7] 5 4 6 [b 4 3] 6 9 8

Staff 3: b7 6 5 6 [6] 6 5 4 3 5 4 b 5 4 3

Staff 4: 4 b 4 6 9 8 6 5 6 4 #

Staff 5: 6 6 4 4 6 7 # 9 8 6 6 5 4 #

Staff 6: 6 5 # 6 5 # 6

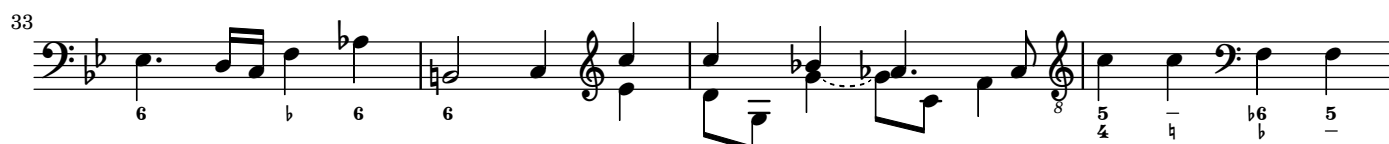
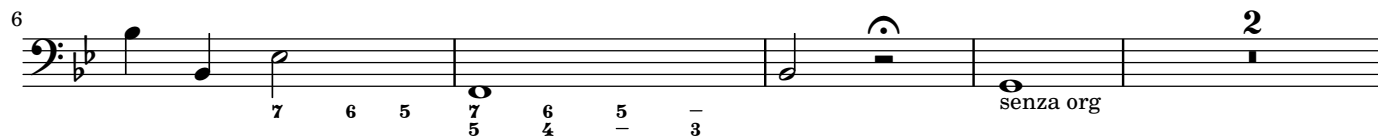
Staff 7: b [6] 4 3 [6 5 4] 6

Staff 8: 6 5 [5] 9 8 6 7 6 4 9 8 7 6 [b]

Staff 9: 7 6 5 [6] b 7 4 4 6 [6 5 4] 4

9 Christe, cum sit hic exire

Adagio



[illegible]

41.

[illegible]

47

4/2 3 $b4/2$ 6/[$b5$]

[illegible]

53



6 9 8 7 [45]
5 [5] 6 5 #

[illegible]

60

60 6 6 6 5 #

tasto solo

64 Adagio

5 4 # 9 8 5 4 b 2 b