

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

Sequenza per la Messa dei 7 Dolori della Madonna

TumW F.1

Sequence

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Trombone II



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F.1 Stabat mater

Larghetto

trb 2

The musical score for Trombone 2 is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Larghetto'. The score consists of seven lines of music, each containing five measures. Measure numbers 1, 6, 11, 15, 19, 23, and 28 are indicated at the beginning of their respective lines. The music begins with a rest in measure 1, followed by a series of eighth and quarter notes. A dynamic marking of 'f' (forte) is placed below the first note of measure 2. The piece concludes with a final whole note in measure 30.

1

6

11

15

19

23

28

f