

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

Sequenza per la Messa dei 7 Dolori della Madonna

TumW F.1

Sequence

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Fagotto



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F.1 Stabat mater

Larghetto

2

fag

f

6

10

14

18

22

27

The musical score is written for a bassoon (fag) in bass clef, common time (C), and 2 measures per staff. The tempo is marked 'Larghetto'. The key signature has one flat (B-flat). The score consists of seven staves, each containing two measures of music. The first staff begins with a forte (f) dynamic marking. The notation includes various note values, rests, and articulation marks, ending with a double bar line on the final staff.