

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum præsidium

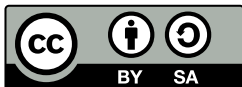
TumW E.5.S3

Antiphon

S, A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fite5s3**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.254f384c0dc01020e5ed622507857df8171878d2)

v2026.07.0, 2026-08-01 (254f384c0dc01020e5ed622507857df8171878d2)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-KR
	<i>Shelfmark</i>	E 48/131
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600178679
	<i>License</i>	public domain
	<i>URL</i>	none
B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 61
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038463
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/359.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

E.5.S3 Sub tuum praesidium

1

[no tempo]

I
Violino

II

Soprano
p Solo *f* Tutti *p* Solo
con-fu-gi-mus, con-fu-gi-mus, San-cta, San-cta De-i Ge-ni-

Alto
p Solo *f* Tutti *p* Solo
Sub-tu-um praesi-di-um con-fu-gi-mus, con-fu-gi-mus, San-cta De-i Ge-ni-

Tenore
f Tutti
con-fu-gi-mus,

Trombone I

Trombone II

Basso
f Tutti
con-fu-gi-mus,

Organo e Bassi
p Solo *f* Tutti *p* Solo
[6] 6[1] 5 9 [5] 6 #

4

f Tutti *p* Solo
trix, con-fu-gi-mus, no-stras

f Tutti
trix, con-fu-gi-mus,

f Tutti
con-fu-gi-mus,

f Tutti
con-fu-gi-mus,

f Tutti Solo
[6] # 6[1] 6[1] 5 # 6[1] 5 6[1] 5 6[1] 4 # *p* [6]

p

de - pre-ca - ti - o - nes in ne - ces - si - ta - ti - bus no -

p Solo
ne de - spi - ci - as in ne - ces - si - ta - ti - bus no -

4+ 6| 7 7 # # b6 b

f

f Tutti
stris, con-fu - gi - mus, con-fu - gi - mus,

f Tutti
stris, con-fu - gi - mus, con-fu - gi - mus,

con-fu - gi - mus,

con-fu - gi - mus,

[# *f* Tutti 6 # # Solo 6 6 # 6] 5 # 6 5 6 # [6] 4

13

p

p

P Solo

sed a per - i - - cu - lis cun - ctis

li - be - ra nos

P Solo

sed a per - i - cu - lis cun - ctis

p

f

p

16

p

p

sem - per, Vir - go glo - ri - o - - - sa et be - ne - di -

li - be - ra nos sem - per, Vir - go glo - ri - o - - - sa et be - ne - di -

6

[b]6

19

f *tr*

cta. Do - mi na, Do - mi na no - stra,

cta. *f* Tutti me - di - a - trix

me - di - a - trix

me - di - a - trix

f Tutti

6 6 5 6 5 6 5 6 6 5 4 #

22

p *f*

ad - vo - ca - ta, ad - vo - ca - ta, ad - vo - ca - ta no - stra,

no - stra, *p* Solo ad - vo - ca - ta, ad - vo - ca - ta no - stra,

no - stra, tu - o fi - li - o

no - stra,

25

f

f Tutti

nos, nos re-con - ci - li-a, tu - o fi - li-o nos, nos com-men-da, nos

f Tutti

tu - o fi - li-o nos re-con - ci - li-a, tu - o fi - li-o nos com-men-da, tu - o fi - li-o

nos, nos re-con - ci - li-a, nos, nos com-men-da,

nos, nos re-con - ci - li-a, nos, nos com-men-da,

[6] 6 [6] 6

29

re - prae - sen-ta, re-prae - sen - ta,

nos re-praes-en-ta, re-prae - sen - ta, tu - o fi - li-o

nos re - prae - sen-ta, re-prae - sen - ta,

tu - o fi - li-o nos re-praes-en-ta, re-prae - sen - ta,

3 3 3 3 3 3 6 6

33

tu-o fi-li-o nos reprae-sen-ta, tu-o fi-li-o nos, nos, nos

nos, nos re-prae-sen-ta, tu-o fi-li-o nos, nos,

tu-o fi-li-o nos reprae-sen-ta, tu-o fi-li-o nos,

nos re-prae-sen-ta, tu-o fi-li-o

6 6 6 6

37

re-prae-sen-ta, reprae-sen-ta, nos, nos reprae-sen-ta.

nos, nos reprae-sen-ta, nos, nos reprae-sen-ta.

nos reprae-sen-ta, reprae-sen-ta, nos, nos reprae-sen-ta.

nos reprae-sen-ta, reprae-sen-ta, nos, nos reprae-sen-ta.

6 5 [9] 3 3 3 3 3 3 3 [6] 4 6 6 5 5 6 5 - #